Calcoin News

QUARTERLY MAGAZINE

of the

California State Numismatic Association

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WINTER, 1969

Price $1.00

PRESIDENT'S PAGE . . . . . Charles V. Kappen

LOS ANGELES CONVENTION

CSNA is indebted to **Ralph** and **Sally Marx** and their convention committees, representing the **Ancient Coin Club of America,** host club, for a top-notch show at the Biltmore Hotel in Los Angeles, Oct. 31-Nov. 3. All events moved along smoothly as scheduled, proving the rule that the successful convention is the well planned one. Take your bows, Ralph and Sally.

PALO ALTO, April 17-20

John Cobb, general chairman, reports that convention planning for the show to be held in the Cabana Hotel, Palo Alto, April 17-20, is well under way and that everything is well in hand. Please hold these dates open for attendance there.

Eldon Beaulieu is assistant chairman; **Frank Roza** is bourse chairman; **Darvin Reiswig** is exhibit chairman; and **Richard E. Martin,** 8316 Lake Ben Ave., San Diego 92119, is auctioneer. Martin is accepting consignments now. It will be recalled that Martin and Cobb were co-auctioneers at the San Diego Convention.

Complete details of this coming convention will be in the Spring issue of **Calcoin News.**

LITERARY AWARDS

Silver and bronze literary award medals are presented annually at the convention in the North for the two best articles appearing in **Calcoin News** during the preceding year. Literary awards committee for the 1968 calendar year is: **James L. Betton Jr.,** chairman, **Mrs. Irene Liss** and **Dennis E. Olswang.**

Top prizes for 1967 were won by **Frederico Claveria** and **Abe Kosoff,** with **Ray Bower, Dr. F. W. Gutekunst** and **Edward Sins** receiving honorable mention.

BEST OF CALCOIN

Scheduled for publication early next spring is a book which will include the best articles to have appeared in **Calcoin News** since 1947. The articles will be grouped under such headings as "United States Coins", "Foreign Coins", "Ancient Coins", "Tokens", "Medals", etc.

James L. Betton Jr. is chairman of the project, ably assisted by other Southern California members. The Malter-Westerfield Co. of San Diego will be the printers. Complete details will be in the Spring Issue of **Calcoin News.**

PAST PRESIDENTS GROUP

Taking their cue from the American Numismatic Association, members of the CSNA Executive Board voiced approval during their meeting in Los Angeles of an Advisory Board, to be composed of Past Presidents of CSNA.

Clifford L. Liss was named temporary chairman of the Past Presidents, who will meet at Palo Alto to discuss plans for the future. Five of the Past Presidents will compose the election committee.

THANXALOT, PEGGY

Mrs. Edwin C. (Peggy) Borgolte has resigned as assistant editor of **Calcoin News,** a position she held since Winter, 1966. Mrs. Borgolte performed her editorial tasks efficiently, keeping CSNA members well informed of numismatic personalities and happenings South of the Tehachapis. Thanxalot, Peggy.

We welcome **Mrs. Nona G. Moore** of Fontana as our new assistant editor for the South.

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SOMETHING TO THINK ABOUT!

The following is from the October 1968 issue of the **Echo Park Coin Club** monthly bulletin, who in turn secured it from the **Alamo Coin Club** of Texas. We think it of sufficient importance and interest to reprint it here:—

"Of all the youthful demonstrators, yippies and hippies seen on the streets of the United States today, just how many do you suppose either belonged to a coin club or had parents who started them on coins?

"How many had owned a coin of the Russian satellite countries and had studied their economics and political philosophies? Perhaps a little education, like that gained at a coin club or listening to a club speaker, could keep that youngster from advocating communism in any way, shape or form.

"Are you guilty of not seeing that your youngsters share in the activities which promote knowledge? Make the club a family affair; it really is meant to be that way."

Why Collect Counterstamps?

By MAURICE M. GOULD, Sepulveda

One of the most fascinating phases of numismatics is collecting and attributing counterstamped coins.

A coin may be counterstamped or countermarked for many reasons: political, advertising, revolutionary or siege, admission tickets, and many more.

Among the most sought after counterstamped coins are those which have been used for advertising purposes and among them are such unusual items as — Sage's Candy Coin, known on an 1874 Trade Dollar; Houck's Panacea, which is known on various silver coins; Dr. Shattuck's Water Cure, Waterford, Maine; Dr. Kirstead, Dentist, Boston; and in the amusement field, Parisian Varieties, 16th St. and Broadway, N.Y., as well as Young, the Magician. These are struck on U.S. silver coins.

Spanish colonial silver was legal tender in the United States until 1857, and a few of the counterstamps appear on this series and show that they circulated in the U.S. for many years.

Among these counterstamps are — Consult Dr. Darby, Boston; Wood's Minstrels, 144 Broadway; Blanchard House, Monmouth, Ill.; R. Flanagan's Punch; Sachem Oyster Saloon.

One of the most interesting is — Kunkel's Opera Troupe, which appears on a Spanish 2 reales of 1744. George J. Kunkel was one of the first delineators of negro minstrelsy in the U.S. and during his theatrical career was identified with three historic theaters in Baltimore. John Wilkes Booth and Joe Jefferson were in his company.

Many of these pieces have exciting histories or are associated with well known names in numismatics. The 'E.B.' stamped on a 1799 dollar is the mark of Ephraim Brasher, famous in numismatics for the Ephraim Brasher doubloon, one of the world's rarest coins.

One of the rarest Hawaiian items is the counterstamp on a U.S. half dollar of 1872 of the Thomas Hobron Hawaiian Token. It is believed unique and was originally in the collection of the author.

Str. Jewel, struck on an 1853 quarter, refers to the steamer Jewel which was a coastwise craft running from Portland, Maine, to Gardiner and also to Nova Scotia about 1900.

Some U.S. copper and silver coins are known with various Masonic counterstamps and in some cases the reverse and obverse have been shaved and then engraved for use as Royal Arch Chapter pennies.

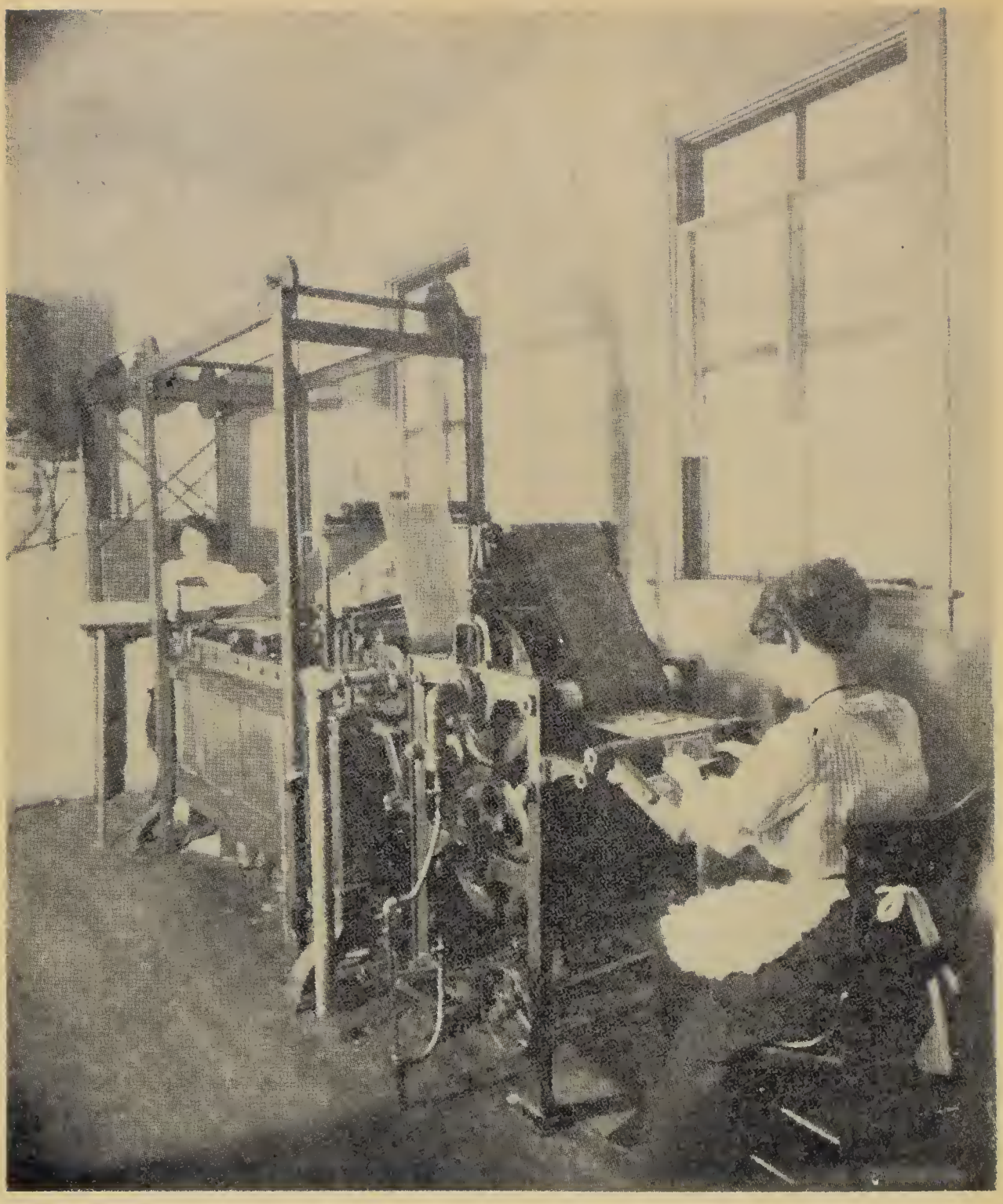
Among the political tokens is an American large cent counterstamped, "Vote the Land Free". These circulated during the presidential election of 1848. Part of the platform of the Free Soil Party was — 'Whereas we have assembled in convention as a union of free men for the sake of freedom, forgetting all past political differences, in common resolve to maintain the rights of all free labor against the agression of a slave power and to secure free soil for a free people.' The slogan in this campaign was, "Free Soil, Free Speech and Free Men".

The countermarked and cut coins of the West Indies are among the most glamorous of this series. They bring visions of pirates, Pieces of Eight, two bit and four bit pieces, as well as the mysterious markings on some of the coins. To date, many have not been attributed, even though a great many scholars have worked in this field for years.

Reprint from the April 1967 issue of NENA NEWS, official publication of the New England Numismatic Association.

COUNTERFEITERS — BEWARE

In early American courts the punishment to counterfeiters was often severe and many times bizarre. Some recorded sentences were: a female counterfeiter received 21 lashes on her bare back; another was branded on the thumb; hours in the pillory with various number of lashes was common; and the branding of a letter on both cheeks and the cropping of the convicted person's ears was considered a normal punishment.



The Paper Money Laundry

By FORREST W. DANIEL

(Reprinted from **Paper Money,** Vol. VI, No. 2, by kind permission of the copyright owner, **The Society of Paper Money Collectors, Inc.**)

Everyone prefers shiny, new coins and clean, crisp bills to beat-up old money. It was ever thus, and the Treasury Department has done its best to keep the supply of new money sufficient to the demands made upon it—even to the point of operating, for six years, a laundry of paper money.

When paper money was first introduced by the United States government during the Civil War, little thought was given to replacemeit of worn-out bills. Within only a few

years, a large proportion of the notes in the hands of the people were in a sorry state. Worn-out notes were replaced with new ones whenever they reached any of the several Sub-Treasuries, but the notes in poorest condition were in the rural areas far from the larger banking centers. Those responsible for replacement of the notes, postmasters and local bankers, were reluctant to send worn-out notes to the Treasury for replacement since they stood the liability for the total sum in case of loss. In addition, removal of a goodly portion of a community's currency, even for the time it took to have it replaced, could have had serious economic results if exceptional demands arose while it was being exchanged. In the meantime, the condition of the bills continued to deteriorate.

In 1870, it was suggested that the Treasury be charged the transportation of worn-out notes from and to outlying areas. The National Currency Redemption Bureau was established in 1875 to return National Currency notes to banks of issue — retaining and destroying the worn-out notes and replacing them with new bills. These actions went a long way toward maintaining the aesthetic qualities of the currency.

With the passing of years, use of paper money expanded vastly throughout the nation and greater demands placed a serious drain on the production capacities of the Bureau of Engraving; so it was suggested in 1909 that perhaps some of the currency returned to the Treasury for redemption might be re-issued if it were cleaned. The Bureau undertook a study to determine whether or not the proposal was feasible.

Experiment indicated soap-and-water washing would remove all dirt that could be removed by any laundry method but that grease, stains, writing and printing ink could not be satisfactorily removed without destroying some of the original printing. New bills could be washed repeatedly without fading, but older bills, with oxydized ink, had a faded appearance after being washed.

At least 30 percent of the notes returned to the banks were merely soiled and could be returned to circulation if they were cleaned. So the United States Treasury went into the laundry business from 1912 to 1918 to restore notes to usable condition.

Experimental machines were built to wash, size and iron the notes. Since use of three machines, with six operators, was impractical, the Bureau of Engraving and Printing developed its own washer.

The currency washing machine was designed and built by Burgess W. Smith along lines suggested by J. E. Ralph. After two years of experimentation, Ralph, the director of the Bureau, reported on May 29, 1912 that the first machine was completed and ready for practical use. Within two years others were in operation in Sub-Treasuries in New York, Chicago, Boston and Philadelphia.

The finished machine was a combination washer-ironer which required two girl operators, one to feed the soiled notes into it and the other to receive and stack the cleaned bills at the other end. Soiled bills were placed between two endless belts of cloth which drew them into a tank of washing solution consisting of yellow bar soap, a germicide and bleach. The bills were subjected to rubbing, as the bands of cloth were alternately slid upon each other to loosen the dirt. The washing solution was flushed through the bills as the water was repeatedly absorbed and pressed out of the bands by a series of rollers. After going through a rinse, a pneumatic device transferred the bills from the wet belts to a set of dry belts which carried them around two large gas-heated iron rolls which dried them and ironed them flat. They dropped from the machine sterilized, odorless, and ready to be counted and re-issued. The entire process took about two minutes. Capacity of the machine was more than four thousand an hour.

The laundry was set up in the basement of the Treasury Building, behind heavy iron bars, and was staffed with women from the redemption bureau who were experts at handling and counting currency. Miss Annie E. Thomas, who transferred from the issue division of the Treasury, was in charge of the laundry and was held personally responsible for all the money while it was in her department.

The notes received at the laundry were the best of the lots received for redemption as picked out by the counters. After they had gone through the washing machine, the girl receiv-

ing the clean notes again made a determination of fitness of the washed notes for further circulation. Many more notes were rejected as unfit at this point. The acceptable ones were counted and bundled into packages of 4,000 of one denomination and kind and sealed for redistribution to the banks. The extra handling at the laundry provided additional opportunity to detect counterfeits, both before and after washing.

When the laundry got into full operation about 35,000 bills were washed daily at the Treasury. It cost 30 cents a hundred to wash dirty notes compared to $1.30 to print the same number. So the laundry saved a dollar on each 100 notes. Since many of the notes were not fit to restore to circulation, it was estimated the saving was $300 a day.

About ten percent of the money coming in for redemption actually was washed. Because smaller denominations saw greater circulation, they were the first to get dirty and wear out. They were in greatest demand for replacement. None higher than $20 bills went through the washers—bills of high value were always replaced with new notes.

Banking opinion of washed money was divided. Some banks demanded only crisp, new bills, while others requested laundered bills, saying they were softer and easier to handle. Many payroll clerks, too, preferred the washed bills since they were easier to handle and did not stick together as new ones often did.

It appears unlikely that all types of currency underwent the laundering process. Silver certificates and United States notes were the most likely candidates for the wash tub. There is no evidence available now one way or the other that National Currency notes were washed. Those notes were signed by hand by officers of the many banks, and not always with permanent inks — rubber stamps were used in many instances — so the washable quality of that series would have been lowered measurably.

The new series of Federal Reserve notes, which began in 1914, did not go to the laundry immediately either. A correspondence between the Federal Reserve Bank of Minneapolis and the Director of the Bureau of Engraving and Printing indicates Federal Reserve notes could be washed, but a memorandum to the Director indicated certain printings would not stand up to washing. The limitations placed on ink and seasoning in the memorandum quite possibly could be extended to certain printings of other series as well. The correspondence follows:

FEDERAL RESERVE BANK
OF MINNEAPOLIS

December 4, 1915

Mr. J. E. Ralph, Director,
Bureau of Engraving and Printing,
Washington, D.C.

Dear Mr. Ralph:

This bank has an accumulation of currency returned from circulation, part of which might be made serviceable and could be reissued if it could be washed. I desire to inquire whether the quality of the Federal Reserve notes are such that they will stand washing and whether it is practicable to plan on renovating notes that are soiled but not so unfit as to be sent in to Washington for destruction?

Very truly yours,
JNO. H. RICH
Federal Reserve Agent

Before replying to the inquiry, Director Ralph submitted the question to technicians at the laundry for evaluation and received the following:

December 11, 1915

MEMORANDUM FOR
THE DIRECTOR

There is no reason why the Federal Reserve bank notes should not be washed except some of the earliest issues which, owing to the demand, went through the various processes of the bureau without the usual intervals allowed for seasoning. These bills will probably not withstand the laundering process.

The seal, owing to the conditions of the color market, on some of the more recent issues, tends to fade out and run, but this defect will not exist in the present issues, as a new and quite permanent red ink has been developed.

By actually experimenting with these notes, using the special formula developed for use with the U.S. notes, the economy of doing so may be ascertained. By noting the serial numbers, a system may be devised for assorting them before washing that will reduce the unfit to a minimum.

In this connection, it should be noted that salvage of a comparatively small percentage makes the launder-

ing an economical process, although the machine operators seem to think otherwise when the percentage of unfit is significant.

Respectfully,
BURGESS SMITH
Inspector of Technical Work

While the revealing memorandum sheds a small light on the behind-the-scene problems of the laundry and the Bureau, the Director answered the letter from the Federal Reserve Bank in the following manner:

December 14, 1915

Mr. John H. Rich,
Federal Reserve Agent,
Federal Reserve Bank of Minneapolis,
Minneapolis, Minnesota.

My Dear Mr. Rich:

In reply to your letter of the 4th instant, stating that your bank has an accumulation of currency returned from circulation part of which might be serviceable and could be reissued if it could be washed, and asking whether the quality of Federal Reserve notes is such that they will stand washing and whether it is practicable to plan on renovating notes that are soiled, but not so unfit as to be sent in to Washington for destruction. I beg to say that it is believed that it is practicable to wash soiled Federal Reserve notes as there is no difference between the quality of these notes and other notes issued by the Government. The question of the establishment of a plant at your bank for this work would, however, have to be taken up by you with the Department through the Federal Reserve Board.

Respectfully,
J. E. RALPH
Director

The bank was dissuaded from establishing a full-scale currency laundry for its own use. The war in Europe was causing shortages of dyes for ink and linen for paper which would eventually lead to notes totally unsuited to laundering.

One group, however, was violently opposed to the operation of the laundry from its inception; it consisted of the printing pressmen who printed the bills at the Bureau of Engraving and Printing. An article, "Washed Money, The Counterfeiters' Delight," appeared in their publication, "The Plate Printer," on January 15, 1913, and was reprinted by the Government Printing Office as a Senate Document. The article opened with an Associated Press dispatch which read in part: "Alarm seized the officials of the United States upon the discovery of a remarkable counterfeit $5 silver certificate, the most dangerous imitation of American currency since the famous 'Monroe head' $100 bill was suppressed in 1898.

"So nearly perfect is the spurious note that officials of the cash room of the Treasury declared it was genuine and unswervingly held to their belief that it was a washed note. Herman Moran, Assistant Chief of the United States Secret Service, detected slight variations from the original, however, and stamped it unqualifiedly as a counterfeit. . ."

The vehemence of the printers' opinion of the wasing process was expressed in the colorful journalistic prose of that time. The opening paragraphs state:

"The above Associated Press dispatch is an excellent text for a discourse on the evils and dangers of washed money. If salaried officials of the Government will persist in cheapening the artistic quality of the people's money subjecting it to the grave dangers of having spurious issues injected into it, it becomes the duty of those qualified to do so to speak in the people's interest. Who better qualified thus to speak than the men who make the money of the people? We assert that the plate printers have a double duty and responsibility in this matter. . . . As American citizens, it is their right and duty to champion the interests of the people when they know that those interests are menaced by men whose purpose is to make reputations for themselves by foisting on the Government false and degrading economies. From this high ground we will battle fearlessly for our art and the people's interests, and will at all times join issue with the enemies of both.

"The effect of the operation of the washing machines is to divide our paper currency into two classes—new money and washed money. The first class is the result of an excellence in money-making methods which the Government for more than half a century has striven to attain. The engraving and hand-roller plate printing arts had well-nigh reached perfection in making the money of the United

States, and it was as near counterfeit proof as it was possible to make it. The washing-machine product is the new money deteriorated and impoverished. Old things can not be made new, and this fact will be strikingly illustrated to all the people when they shall see the money which the Treasury washing machines are now turning out for them.

"Washed money is faded and lifeless. It bears about the same relation to new money that one man, who has been ill for a year with chills and ague,, does to another in the full bloom of perfect health. . . ."

The printers then state that by issuing "soapsuds money" the government shifted responsibility for determining the genuiness of money to the people when even Treasury officials were hard-put to determine whether a note was counterfeit or merely washed.

According to the printers, it had been suggested that the production of new notes by the Bureau of Engraving and Printing in 1914 be reduced from 90 million sheets to 60 million sheets. At four notes per sheet this would mean that 120 million washed notes would have to be returned to circulation to maintain the normal volume of money in use. They insisted this massive dilution of the quality of United States currency would be made at the expense of the people in outlying areas since banks in Washington would not place washed money in circulation there.

The Treasury's money laundry was short-lived. With the outbreak of World War I the supply of new linen cuttings used in the manufacture of currency paper was cut off and cotton had to be substituted in part. Eventually linen had to be eliminated completely from the paper, and since the new paper could not be laundered satisfactorily the washing process was abandoned. The final use of the machine appears to have been in 1918.

When return to the use of 100 percent linen paper was contemplated in 1921, resumption of washing currency was also considered. The Secret Service strongly opposed the plan and the laundry never reopened.

References:
The Numismatist, September 1912; August 1916.
Washed Money, The Counterfeiters' Delight, GPO 1913.
History of the Bureau of Engraving and Printing, 1862-1962.
Bureau of Engraving and Printing, Henry J. Holtzclaw, Director, Correspondence.

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How Important Is Participation?

By ALBERT L. BABER, El Cajon, CSNA 1237

Participation in coin club activities cannot be over-emphasized. It takes time, but it reaps benefits and a great deal of personal satisfaction.

Those members who recognize the value of participation work together effectively, and refuse to get discouraged with the less enthusiastic members. In fact, their enthusiasm is more often the motivating factor that makes others become participating members.

I think if each of us asks ourselves these five questions, we can judge how effective a member we are:

1—Do I contribute to the attainment of the club's objectives?
2—Do I participate in club projects, or do I only observe?
3—Am I aware that good relationships establish teamwork, or do I find fault?
4—Am I willing to accept responsibility?
5—Do I attend meetings regularly?

By answering these questions, you have reviewed your effectiveness as a member, and should be able to identify yourself as belonging in one of the following categories:

1—A member who makes things happen.
2—A member who watches things happen.
3—A member who has no idea what has happened.

Let's all make an effort to qualify for the first category, so that we can effectively meet our objectives for this coming year.

(Reprint from the October 1968 issue of the San Diego Numismatic Society Bulletin.)

San Diego – 200th Anniversary

Pictured above is the medal commemorating the 200th Anniversary of the City of San Diego. On the obverse is a relief of Father Serra and of Governor Gaspar de Portola, signifying the blending of Church and State during the early days of California. Reverse shows the Balboa Park California Tower, flanked by Cabrillo's ship, with Point Loma in the background, and a California Mission with a palm tree and a cactus to show the desert-ocean contrast found by the areas first European settlers. In the foreground a gun-carrying settler of the 1770s leads his horse and covered wagon over rough terrain while a woman protects a child in her arms.

Note the serif of the letter "i" in San Diego is reversed.

This San Diego 200th anniversary commemorative medal is the first bicentennial medal ever struck by the U.S. Mint, and was produced at Philadelphia.

Our CSNA member, Francis S. Jones, has been extremely active in the promotion and distribution of this medal, and is chairman of the Commemorative Medal Committee for the San Diego 200th Anniversary, Inc. (Jones, as you know, is co-chairman of CSNA's fall 1969 convention to be held in San Diego.)

The medal is available in:

1 5/16" bronze .....price $ 3.00
1 5/16" silver .....price $ 7.50
3" bronze .....price $10.00

and may be ordered from any bank in San Diego, or from the San Diego 200th Anniversary, Inc., Fifth Floor, 635 "C" St., San Diego, Calif. 92101.

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CALCOIN NEWS REPRINT

By action of the CSNA Executive Board several months ago, a committee headed by James L. Betton was appointed to look into the possibility of having the best articles from Calcoin News reprinted in book form.

Jim has actively followed through, and plans are progressing at a fine pace for this publication. The Malter-Westerfield Publishing Co. of San Diego will be the printers of this hard cover, well illustrated, book of about 380 pages. It is hoped to have this book available for distribution and sale next April or May.

Complete details will be given in the Spring 1969 issue of Calcoin News. It is hoped that when this book is available that our members and friends will contribute to its success by purchasing a copy for their numismatic library.

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CASH NOTES

The Newfoundland government issued "cash notes" between 1901 and 1908 in denominations of 40, 50 and 80 cents, and $1.

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The Island of Aegina was the earliest state of Greece to adopt the use of coined money.

Who's Who In California Numismatics

GORDON Z. GREENE

By Peggy Borgolte

Gordon Z. Greene, while born in Salt Lake City, has lived in California for almost fifty years. He is married, and has one son and two grandchildren.

By profession, Gordon is an engineer, and worked in that capacity for about twenty years for the Tidewater-Associated Oil Company. Later he was president of the Modern Utility Supply Corp. for ten years. In 1966 he organized the Galaxie Trophies, a company specializing in coin medals, plaques and trophies—this a close tie-in with his coin and paper money collecting hobby.

His coin collecting started almost forty years ago, when he was given a collection by his wife's grandfather (a Civil War veteran). During the past ten years he has been very active in the hobby, and has displayed his numismatic items many, many times. His paper money exhibits have won a first place award thirty times, and he has won six "Best-of-Show" awards. He has the distinction of being the first exhibitor to win "Best-of-Show" with paper money at a CSNA convention; and is the second person to have three times won "Best-of-Show" at CSNA conventions. His current exhibit on ancients, depicting the mythical founders of Rome—Romulas and Remus—has won first place awards on both local and national basis.

In his present business, Galaxie Trophies, and his second hobby, Gordon designs many of the items himself. He designed the medal for the San Gabriel Valley Coin Club, of which he was president three years. He actually was dabbling in the design of medals and tokens many years ago.

While working as an engineer for Associated Oil Co., he was entertainment chairman for the California Natural Gasoline Association (a club consisting of representatives of the major oil companies who refined natural gas into gasoline). He conceived the idea of having tokens struck in three values — 10¢, 20¢ and 50¢, to be used at this convention. The entertainment was a gambling casino with the main ballroom of the Biltmore Hotel in Los Angeles decorated as a 49'er day celebration, complete with costumed dealers dressed as early-day California Dons, and gambling games of crap tables, roulette and 21. These tokens were purchased by those wishing to gamble, as no money was used. At the end of the evening, the tokens were redeemed by lawful money. These game tokens were legal for five hours of one evening of one year — and perhaps are the shortest-lived series ever used.

Gordon has actively served in all the clubs with which he is associated. Currently he is president of the San Gabriel Valley Coin Club; has been a director and exhibit chairman for the Numismatic Association of Southern California for two years; a member of the awards committee of T.E.C.; a director and exhibit chairman of the Downey Numismatists for the past five years. He has served as treasurer of the Monterey Park Coin Club; a director in the California Exonumist Society; and a charter member and acting treasurer of the Numismatic Literary Guild. He is a member of

(Continued on Page 11)

TREASURER'S REPORT

May 1, 1968 to October 31, 1968

RECEIPTS		
42nd CSNA Convention, San Francisco		$ 5,890.15
43rd CSNA Convention, Los Angeles		2,845.00
Dues:		
Regular	$623.00	
Life Membership	121.00	744.00
Medals:		
Presidential	240.50	
Convention	98.00	338.50
Calcoin News		28.00
Panama-Pacific Fund		50.00
Interest Received		131.60
TOTAL RECEIPTS		$10,027.25
DISBURSEMENTS		
42nd CSNA Convention, San Francisco		$ 7,670.83
43rd CSNA Convention, Los Angeles		865.65
Calcoin News		1,789.83
Library Catalog		730.80
Presidential Medal		1,030.95
Case Storage and Transportation		163.95
Insurance		137.00
President's Expenses		27.72
Secretary's Expenses		531.64
Treasurer's Expenses		39.35
Editor's Expenses		140.00
Librarian (Advance for Books)		300.00
Miscellaneous Expenses		16.09
Kennedy Halves Purchased in Excess of Redeposits		130.00
TOTAL DISBURSEMENTS		$13,573.81
DEFICIT		$ 3,546.56

CASH ASSETS

	May 1, 1968	October 31, 1968	Gain/Loss
Savings Account	$ 6,562.68	$6,744.28	$ 181.60
Checking Account	4,767.51	1,039.35	(3,728.16)
	$11,330.19	$7,783.63	($3,546.56)

— S. EVERETT PHILLIPS

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(Continued from Page 10)

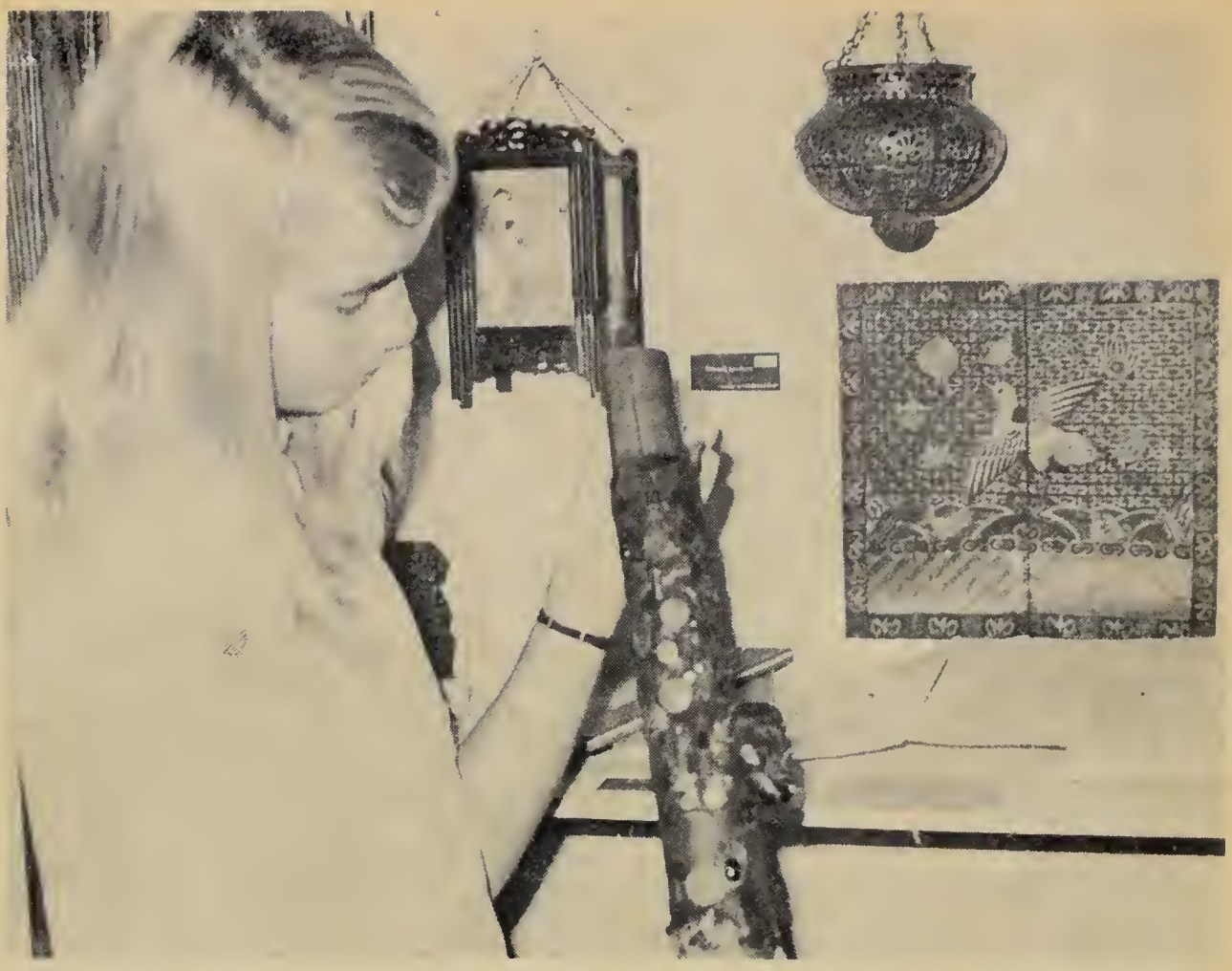
and has been an officer or committeeman of numerous other local, regional and national numismatic organizations. He has been official photographer for COIN and for CSNA; and is publicity chairman of the CSNA Fall 1968 convention in Los Angeles.

Certainly it would not be an understatement to refer to Gordon Z. Greene as one of the leading and outstanding numismatists in California.

GOLD — STATE MINERAL

On page 127 of the Fall 1968 issue of **Calcoin News** we commented that Gold is now the official state mineral of Alaska.

Our Anaheim member, **Leo J. Friss,** has called our attention to the fact that according to the Government Code of California, Section 425.1, Gold has been for some time the state mineral of California — and that we beat Alaska to it by several years.



WHAT ON EARTH IS IT?

This numismatic mystery item puzzles teenager **Julie Ball,** of Santa Cruz, Calif. Found in a storeroom of the University of Illinois' Classical and Euopean Culture Museum, Urbana, Ill., dust covered and forgotten, this strange piece of decorated bamboo carried a label with one word—"unidentified". The museum records shed no information on how or when the article was acquired; whether it was a purchase, a gift, or a loan.

This coin decorated, bamboo segment is 17 inches in length and 1⅞ inches in diameter. It has been partially coated with a light brown, plastic-like material. This material has been used to attach a sculptured head with open mouth, teeth showing, and a trimmed mustache. Small pieces of red glass form the eyes.

Mounted on this plastic-type material are 29 copper coins, 21 tokens, metal replicas of two elephants, a crowned horse's head, a lizard, an anchor, a pistol, and 22 pieces of red, green, blue, and pink glass cut to resemble precious gems. The designing artist either had widely diversified interests, or perhaps he simply used decorative material which was readily available.

The majority of the coins are of Siam (now Thailand). Directly under the head are two large copper coins: one 2 atts piece of Rama IV (1851-1868); the other a 4 atts issue of Rama V (1868-1910). Coins of the Dutch East Indies, Malay States, and India also appear. One nickel token reads, "The Siam Electricity Co., Ltd."

The museum director, Rear Admiral Oscar H. Dodson, USN (Ret.), offers a museum tour and complimentary luncheon to the first reader who positively identifies this unusual item.

———o———

According to government records of June 1947, there is still $1,968,-322.47 of fractional currency unredeemed.

———o———

After all's said and done — much is said and little done.

REPORTS FROM . . .

OUR OUT-OF-STATE MEMBERS AND FRIENDS

Included in a letter from **Ray Byrne,** our Pittsburgh, Penna., member, was the following sentence: "Your Calcoin News is the very best sectional magazine that exists, and even tops some of the so-called nationals."

A compliment such as this is certainly appreciated by your editorial staff, and our readers may be sure that every effort is being made to keep Calcoin News on top.

A belated congratulations! **Mr. and Mrs. Ed Rochette** celebrated their 23rd wedding anniversary at the recent ANA convention. At the awards meeting they were presented with a bouquet of beautiful roses.

We note from the July-August 1968 issue of "The Virginia Numismatist", official publication of the Virginia Numismatic Association, Inc., that one of its members, **Charles J. Affleet** of Winchester, Va., has published his book "The Obsolete Paper Money of Virginia". Fifteen years of research has resulted in this fine publication of about 240 pages, with more than 475 life-size illustrations.

Price of the book is $12.50 ($10.00 to VNA members), and may be secured from James M. Killingsworth, Secy-Treas., VNA, 3033 Little Haven Rd., Virginia Beach, Va. 23452.

We hope the sale of his book is a huge success.

Ed Rochette, editor of The Numismatist and public relations officers of ANA, will be the chairman of the **1969 National Coin Week.** Ed has promised complete details of this celebration shortly.

We are sure Ed will do a very fine job of handling this very important function for ANA.

Included in a recent letter from **Ray Manville,** editor of the NENA News, quarterly publication of the New England Numismatic Assoc., was the following: "Have just finished reading the latest issue of "Calcoin News". Another superb job. Attended the CNA convention and saw many of my friends from California; and regret that I was unable to attend the ANA convention in San Diego."

Many thanks, Ray, for your compliment on "Calcoin News".

Wally Gilmore, librarian of the Texas Numismatic Assoc., P.O. Box 74, Weslaco, Texas 78596, writes in the TNA News: "The library recently had a request for information on European paper money. We could not comply with that request because so far as we know there is not a book available on that subject. If any one knows of such a print we would appreciate the information. Also, if there is a book describing U.S. silver dollar varieties we would appreciate that information also."

If any of our members are able to assist Gilmore, we are sure he would appreciate it.

From **Adna G. Wilde, Jr.,** executive director of the **American Numismatic Assoc.,** came a letter to your editor, reading:

"It is my pleasure to enclose your Certificate of Qualification for participating as a judge in the exhibits for ANA at our San Diego convention.

"Please accept the sincere thanks of the members of the Board of Governors for your unselfish assistance in making that portion of our convention a great success."

This certificate is printed in dark green ink, on light green heavy paper; and from the wording in the above letter and on the certificate it is your editor's belief that all persons participating as a judge at the recent ANA convention received one of these certificates. In behalf of myself, and the other CSNA members who participated as judges, many thanks to ANA for these certificates.

Another feather in our cap!

We have recently received a letter from **Dr. Adam Wiecek,** Director of the **Museum of Medallic Art, Wroclaw, Poland,** together with a copy of four of their recent publications. Dr. Wiecek has advised he will send our librarian a copy of their future publications, and has asked that we send him a copy of each issue of "Calcoin News". We are most willing to comply with his request.

This now makes two addresses in Poland to which "Calcoin News" is being sent.

We were pleased to see in the October 1968 issue of **The Centinel,** quarterly publication of the **Central States Numismatic Society,** a reprint of the article by **H. F. Bowker, "Notes From China"** which originally appeared in the Summer 1968 issue of **Calcoin News.**

Your editor has a reprint agreement with the editor of The Centinel, and no doubt we will see more of our articles appearing in that publication, also from time to time we will reprint in Calcoin News certain articles from The Centinel.

The Chase Manhattan Bank Money Museum has been presented with a rare 13th century silver coin of Armenia, by Charles Tarzian. The coin bears the image of Leo I, and engraved on its obverse are the words "King Leo of Armenians". The coin also bears the dates of Leo's reign as king, 1196-1219.

Tarzian, a native of Armenia, resides in Union City, N.J., and is an avid collector of the coins and stamps of his native country. During his first visit to the money museum, located at Rockefeller Center, 50th St. and Avenue of the Americas, New York, Tarzian noted the omission of Armenian coinage in the displays and decided to make the museum a gift of one. (The museum does have some specimens of Armenian coinage, which were not on display at the time of Tarzian's visit. However, it does not have one of the King Leo coins, and is most pleased to be the recipient of one.)

CALCOIN NEWS

Quarterly Magazine of the
California State Numismatic Association

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CSNA members receive Calcoin News without additional cost beyond their annual dues of $3.

Life membership available at $50, less $1 for each year of previous membership.

Please send any address change promptly to the secretary.

Vol. 23 WINTER, 1969 No. 1

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CSNA SYMPOSIUM

The long-planned and long-awaited **CSNA Symposium,** in charge of Maurice M. Gould, will be held in Long Beach, March 22. Assisting Gould in the planning of this affair are: Charles M. Johnson, William O. Wisslead and Charles G. Colver.

The Symposium will be similar to those which have taken place in other areas of the country. It is hoped to minded collectors and numismatists. There is no admittance charge—and no bourse. This is strictly an all-day have a large attendance of serious-educational affair.

Complete details will be in the next issue of "Calcoin News". Any suggestions or questions should be addressed to: Maurice M. Gould, P.O. Box 2407, Sepulveda, Calif. 91343.

—o—

The one-rupee notes issued in India in 1957 carried inscriptions in eight languages — Bengali, Gujarati, Kannada, Oriya, Tamil, Telugu, Urdu and Hindi.

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"Helm" is the name given to the quarter-florin, a small gold coin struck by Edward III in 1344.

Calendar of Numismatic Events

CALIFORNIA STATE NUMISMATIC ASSOCIATION

April 17-20, 1969.....Cabana Hotel, Palo Alto
John Cobb, general chairman, P.O. Box 666, Mountain View 94040
Eldon Beaulieu, asst. gen. chairman, 3143 Neal Ave., San Jose 95117
Frank Roza Jr., bourse chairman, 1300 Koontz Lane, Carson City, Nev. 89701
Darvin L. Reiswig, exhibit chairman, 2307 Haldis Way, Sacramento 95822

Nov. 6-9, 1969.....Bahia Hotel, San Diego
Stuart T. Edgerton, co-chairman, 3431 Carleton St., San Diego 92106
Francis S. Jones, co-chairman, 732 Olive, Coronado 92118

OTHERS

Dec. 14-15.....San Diego Inter-Club Council 11th Annual Coinarama
Scottish Rite Memorial Center, 1895 Camino Del Rio, San Diego
Stuart Edgerton, general chairman, 3431 Carleton St., San Diego 92106

Feb. 13-16.....Numismatic Assoc. of Sou. California Annual Convention, Statler-Hilton Hotel, Los Angeles
Foster Hall, president, 19157 Cantara St., Reseda 91335

March 22.....CSNA Symposium, Long Beach
Maurice Gould, chairman, P.O. Box 2407, Sepulveda 91343

April 21-27.....National Coin Week
Theme — "Coins—Links in a Chain of Peace"
Edward C. Rochette, general chairman, P.O. Box 2366, Colorado Springs, Colo. 80901

Aug. 12-16.....American Numismatic Association 78th Convention
Philadelphia-Sheraton Hotel, Philadelphia, Penna.
Thomas E. Werner, general chairman, 505 N. Walnut St., West Chester, Pa.

Aug. 28-30.....Canadian Numismatic Association 16th Annual Convention
Royal York Hotel, Toronto, Ontario, Canada
Frederick C. Jewett, general chairman, 26 Davean Dr., Bayview Hills, Willowdale, Ontario, Canada

(Editor's Note:—Where, oh where, are all the notices of the coming coinaramas and coin shows put on by the local clubs in the state. Remember, we cannot publish notice of these events in our "Calendar" if we are not advised. Let's have a real long list of them in the next issue of "Calcoin News".)

———————o———————

ANA NEWS

From the recent yearly report of the Acting Executive Director of ANA we quote:

"This past year has seen 2559 visitors sign the register at the ANA headquarters. With the museum still unfurnished we have tried in a small way to reward visitors by providing temporary displays. A display from the **California State Numismatic Association** tracing the history of coinage through civilization has been on exhibit since last fall (1967). It was assembled through the help and courtesy of several of its members, particularly **Kenneth Lee, Charles Colver** and **Dan Harley.**"

Many of our members will recall having seen this display at our CSNA convention at Disneyland in October 1964, and which was written up in the Winter 1965 issue of Calcoin New.

Another interesting item in the Director's report is that California leads the list by a good margin of having the most number of individual members and of local clubs in ANA.

One of the most popular reprints on the library shelves of the ANA is **"Coin Mottoes and Their Translations"** by Stuart Mosher. It is a collection of more than 2000 mottoes appearing on coins of the world, and is an invaluable and indispensable reference for the beginning collector as well as the advanced numismatist.

This reprint consists of 38 pages, with the mottoes and translations listed in alphabetical order. It may be secured at a cost of $1.00 from the ANA Library, P.O. Box 2366, Colorado Springs, Colo. 80901.

City of Los Angeles

PROCLAMATION

california state Numismatic association days

WHEREAS, the 43rd Semi-Annual Convention of the California State Numismatic Association will be held in Los Angeles October 31 through November 3; and

WHEREAS, the Ancient Coin Club of America, Southern California Chapter, will host the convention which will be one of the largest in the country this year; and

WHEREAS, some 100 dealers, some from foreign nations, and 100 exhibits drawn from throughout the United States will participate in the four-day convention which is expected to attract some 3,000 persons; and

WHEREAS, the California State Numismatic Association ranks as one of the finest in the world; and

WHEREAS, Mr. Ralph J. Marx, Founding President of the host Ancient Coin Club of America, Southern California Chapter, and his wife, Sally, both residents of Los Angeles, are serving as general chairmen of the event:

NOW, THEREFORE, I, Sam Yorty, Mayor of the City of Los Angeles, do hereby proclaim the period from October 31 through November 3, 1968, "CALIFORNIA STATE NUMISMATIC ASSOCIATION DAYS" in the City of Los Angeles, and furthermore convey warmest greetings to out-of-town participants and visitors to the convention.

Sam Yorty

MAYOR

Los Angeles Convention

By NONA G. MOORE, CSNA 1573

Los Angeles—City of the Angels—displayed some of her most beautiful weather for the nearly sixteen hundred people who attended the **CSNA 43rd semi-annual convention** held at the famous Biltmore Hotel (often called the Crossroad of the World) on Oct. 31 to Nov. 3.

The picturesque Biltmore helped to accentuate the dedicated efforts of the convention's hardworking general chairman **Ralph Marx** and his busy, capable wife, **Sally**, who was his assistant general chairman, and the members of the Ancient Coin Club of America (Southern California chapter), the host club.

Ninety-five dealers from Brazil, Canada and all over the United States were in the huge Rex Room, where there was activity at all times.

Seventy exhibitors used 150 display cases in the exhibit room, and the quality of these exhibits was at an all-time high. **Esther Taller** won "Best-of-Show" for her exhibit "Coins of Israel". (A complete listing of award winners is listed elsewhere in this issue.) A good number of Junior displays were also seen at this convention, and they should be complimented for the work they did on their very fine displays. This is the first year that a Junior, David Parish, acted as assistant exhibit chairman, and it is to be hoped that more and more of our Junior Numismatists will participate at each convention.

Many familiar faces were seen throughout the four days. The inimitable "Tireless Three"—**Mattie** and **Irving Knickerbocker** of San Diego and **Roy Hill** of San Francisco—were in attendance. They have never missed a convention! However, among those we missed were **Doc Emmons**, and **Grace Brainard.** Please get well, so we may see you again at the conventions.

What happened to you on the way to the forum???? There was a lack of attendance at our forums, and it is sad that more do not make them a "must" as they are the educational feature of the CSNA convention, and regardless of what a numismatist collects they do further the knowledge of numismatics.

Lee Kuntz was the feature speaker at the Friday night forum, and his subject was an extremely fascinating one on "Grading and Clarification of U.S. Large Cents".

(Continued on Page 20)

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43rd SEMI-ANNUAL CONVENTION

(SEE PICTURES, NEXT PAGE)

PHOTOGRAPHY BY GORDON Z. GREENE

Top Row (left to right)—Bill Wisslead and the Convention Bureau typist at the registration desk. Abe Kosoff, convention auctioneer, and some of his efficient helpers. Norman Shultz and Dick Yeoman in a serious (?) discussion. The "Tireless Three", Irving Knickerbocker, Mattie Knickerbocker and Roy Hill.

Second Row—Vincent Beretta (SIN-CES forum speaker) accepting a plaque from Jim Betton. Irv Brotman (SIN-CES forum speaker) likewise accepting a plaque. Models at the Ladies Afternoon Tea—what was Joel Retew doing there? Group scene of the Ladies Tea. Lee Kuntz, CSNA forum speaker.

Third Row—Dorothy Baber, Al Baber, Charles Kappen, Jim Betton and Les Lodge—where is Kappen's drink? Leonora Donald, Jerry Deets, Laura Nemez and Rudy Gjurovich, four of the exhibit award winners. Mr. and Mrs. Don Wallace, with the awards won by three of their children in the Junior Class. Dick Yeoman presenting Esther Taller with Best of Show exhibit award.

Fourth Row — Charles Kappen presenting Winn Osborne with the Past President's plaque and medals. Hal Bavaird accepting a check from Irv Brotman (second donation) from C.O.I.N. to the A.N.A.T. fund. Paul Hamm, representing the San Diego County Inter-Club Numismatic Council, handing CSNA curator Bryan Burke with a set of medals of the founding of the City of San Diego. Convention Chairmen Ralph and Sally Marx (Dick Yeoman to the right).

THE
ANGELES

(Continued from Page 17)

The business meeting was also sparsely attended. Items discussed were the PPIE set fund raising program, Calcoin News reprint project, nomination of the 1969-71 officers, and the March 22 CSNA symposium, all of which are covered elsewhere in this issue.

The California Exonumist Society and Society of International Numismatists (CES and SIN) conducted a joint meeting on Saturday afternoon. Speakers were **Irv Brotman** on "Temple Tokens of India", and **Vincent Beretta** on "Olympic Medals and Memorabilia". Both had slides and gave interesting lectures on their subjects.

Dinner was served to about 120 persons at the Saturday night banquet, which was highlighted by **Ernest "Bud" Camfield** as master of ceremonies and **Richard Yeoman** ("Mr. Redbook") who presented the many beautiful exhibit awards. CSNA **President Kappen** presented **Winn Osborne** with the gold, silver and bronze Past President's medals and the plaster cast from which they were made. **Bryan Burke** was also given the silver and bronze medals, by **Paul Hamm**, of the recent ANA 77th Convention held in San Diego, to be added to CSNA's California Collection.

A Kosoff of Numismatic Enterprises reports the auction was quite successful and many of the items brought top prices, even though the auction itself was not heavily patronized. The material was on display before each auction session and comments from the "lookers" would make interesting recording! Those who were fortunate in their bids must be elated over their additions to their collections!

There are a number of the special convention medallions on hand. Price is 50¢ for the golden bronze and $7.50 for the silver. (The silver medals are available to member clubs for use as door prizes, etc., at a special reduced price of $5.) Anyone wishing one or more of these beautiful CSNA souvenir medals may order same from our secretary, Charles G. Colver, 611 N. Banna Ave., Covina, Calif. 91722.

So much hard work goes into these conventions that a few words of praise seem inadequate, but the satisfaction that the general chairman and his many capable assistants should have for the excellent job they did must help suffice! Congratulations to all for a job well done for the enjoyable 43rd semi-annual CSNA convention in Southern California!

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CONVENTION POT POURRI

Les Lodge having coffee with Los Angeles City Police Sergeant **Bill Hogue** — oops, we mean with Police Lieutenant. (Seems like Bill was promoted a few months ago) . . . **"Chasing With Chase" (Howard Chase)** taking fine photographic coverage for Numismatic Digest (formerly Western Coin Collector) . . . Seen assisting from time to time at the registration desk— **Dorothy Greene, Dorothy Baber, John Ballard, Bill Wisslead, John** and **Laura Nemez** (and perhaps others also, whom your editor failed to record) . . .

The **exhibit judges** in a puzzled quandry over the winners, some of the displays being so excellent and so close in points . . . Many compliments heard about the beautiful name cards for those at the head table (these having been made by **Gordon Greene** (of Galaxie Trophies) . . . **Ralph "Curly" Mitchell** retiring from the Phillips Petroleum Co., and accepting the very next day a position as California representative for the Franklin Mint of Yeadon, Penna. . . .

Jerry Kroeger taking it easy (no responsibilities) . . . **Nona Moore** busy with notebook and pen. Hope she can read her shorthand notes! . . . **Mattie Knickerbocker,** one of the "Tireless Three" as usual having with her several complete changes of dresses, hats and matching butterflies . . . **Rudy Gjurovich** with his dazzling jackets . . . **"Flash" Gordon Green** with his camera which for a while would not flash. . . .

The impromptu gatherings in **"Curly" Mitchell's** room . . . The look on **Esther Taller's** face when it was announced she had won Best of Show in the exhibits . . . Comments from a few of those attending that there seemed to be more ancient coins for sale than usual . . . At the close of the convention (as always) a very tired general chairman and his very able assistant. . . .

———o———

Usury — the lending of money for a profit — was considered by the medieval church to be a mortal sin.

Exhibits and Awards

GROUP "A" — UNITED STATES

Leonard J. Rateman—"The Buffalo Nickel—Its History and Background." **First Award.**
Catherine F. Edgerton, San Diego — "Obsolescent United States Coins." **Second Award.**
Robert L. Bishop—"U.S. Silver Commemoratives." **Third Award.**
Claude Byers, Pomona — "Commemorative Half Dollars of California".
B. L. Price, Carpinteria — "The Vanishing American".
Rodney "D" Coon, Burbank — "Symbol of Liberty".
Clifton E. McCurry, San Bernardino — Carson City Type Set".
Billie Jean Lumpkin, Lawndale — "Buffalo Nickels".
Vincent Beretta, Sacramento — "5 Presidents".
Grace Mazzeo, Temple City — "The Proud Bird".
Floyd E. Wolfsen, Los Angeles — "U.S. Proofs".
S. H. Kaufman, Culver City — "Lincoln Cents Type Set of Minor Mint Errors".

GROUP "B" — ANCIENT

Rudolph F. Pock, Sr., Altadena—"Coins of the Romans." **First Award.**
Viola E. Johnson—"Roman Emperor Trajan." **Second Award.**

GROUP "C"—MEDIEVAL

Leonora Donald, Tarzana—"A Period of Degeneration in Coinage." **Second Award.**

GROUP "D" — MODERN FOREIGN

Esther Taller—"Coins of Israel." **First Award. BEST OF SHOW.**
Neil L. Kuns—"56 Countries, 56 Crowns." **Second Award.**
Laura Nemez, Inglewood—"Tibet—Shangra La." **Third Award.**
Grace Mazzeo, Temple City — "Gold Sovereigns of Great Britain".
Roy Beltz, Long Beach — "Prettiest Crowns".
Ralph J. Wixon, Tujunga — "Bahama Island — First Decimal Coinage".
Stanley Jeziorski, South Gate — "South America".
Eveline M. Coon, Burbank — "Crowns of George VI".
Irwin F. Brotman, Los Angeles — "Mystery Money of Mauritius".

GROUP "E" — SUBSTITUTES FOR MONEY

Robert Carter—"Transportation Tokens." **Second Award.**

GROUP "F" — PAPER MONEY

Robert Carter—"U.S. Fractional Currency." **First Award.**
Charles Byers, Pomona—"Mexican Revolutionary Currency." **Second Award.**
Roy Beltz—"Laos Paper Currency." **Third Award.**
Wanda Pock, Altadena — "Currency of the German Empire".
Anne Hanty, Los Angeles — "Canadian Currency".
Charles G. Colver, Covina — "Hometown Banknotes".

GROUP "G" — ORDERS AND DECORATIONS

— No Entries —

GROUP "H" — MEDALS

Robert L. Bishop—"U.S. Presidential Mint Medals." **First Award.**
Sol Taylor, Whittier—"Presidential Medals—Special Edition, 1967." **Second Award.**
Rudy Gjurovich, Santa Cruz—"Queen Victoria Set." **Third Award.**
Stuart Edgerton, San Diego — "Presidential Coin Medals".
Raymond Hinsley, Huntington Beach — "Presidential Medals".
Robert L. Bishop, Ventura — "U.S. Presidential Mint Medal".

GROUP "I" — MISCELLANEOUS

Robert L. Bishop—"Gold From Seven Mints (U.S.)."—**First Award.**
Vincent F. Beretta, Sacramento—"The Olympics." **Second Award.**
Earl O'Cathey—"History of Wooden Money." **Third Award.**

Donald Alan Wallace, Santa Ana — "Multiple Struck Lincoln Cents".
Floyd E. Wolfsen, Los Angeles — "Trains — Local Street Cars — Medals and Tokens".
John Parrish, Lawndale — "Oregon Cents — Tokens and Medals".
Howard Cullick, Downey — "Gold Coins and U.S. Proof Coins".
Howard D. Smith, La Mesa — Ships on Coins, Medals and Tokens".
Dr. Norman I. Applebaum, Los Angeles — "Counterfeit Crowns of the World".
Ted Weyand, Inglewood — "From Mines to Metal to Minted Coins".
Daniel D. Neill, Hawthorne — "Columbian Exposition".
Vena Crow, Redondo Beach — "Golden Treasures".
Max Copley Sr., Alhambra — "Numismatic Specialties".
Joy Parrish, Lawndale — "Wooden Money of America".
John D. McQuaide, La Puente — "Israel — 1968".
Wayne Dennis, Torrance — Wooden Money of America".
Jack B. Nestle, Hollywood — "Who Done It?"
William B. Martin, Santa Ana — "Some Major Errors".

GROUP "J" — JUNIORS

Susan Louise Wallace, Santa Ana—"Roosevelt Errors." **First Award.**
Don Wallace, Santa Ana—"Lincoln Locos." **Second Award.**
Carol Diane Wallace, Santa Ana—"Planchets." **Second Award.**
Robert Fauble—"Proof, Proof-Like and Mint Type Coins." **Third Award.**
Donald Crow, Redondo Beach — "Ships on Coins and Medals".
Rudy Pock Jr., Altadena — "Wampum".
Deborah C. Martin, Lawndale — "Life and Momentoes of J. F. Kennedy".
Deborah C. Martin, Lawndale — "Wooden Money".
David Parrish, Lawndale — "Wooden Money".

GROUP "K" — DEALERS

Jerry Deets, North Hollywood—"Brazil." **Second Award.**

GROUP "L" — CLUBS

Israel Coin Club, Los Angeles—"Coins of Palestine Under British Mandate." **First Award.**

SPECIAL AWARDS

Alan Wolpe—"Type Coins of Modern Israel." (Award donated by Esther Taller.)
Southern Hub Coin Club — "History of Money in United States". (Award donated by Joy Parrish.")
A special Participants Plaque was given to each Junior exhibitor by A. Kosoff of Encino.

Exhibit Chairmen: George Baude and David Parrish.
Exhibit Judges: Richard S. Yeoman, Charles M. Johnson and Robert L. Clarke.

—o—

Curator's Comments

By BYRAN BURKE, CSNA 2-I

DID YOU KNOW that all donations to the California Collection are now tax deductible?

The educational exemption gained by CSNA from the State of California Franchise Tax Board and the Federal Internal Revenue Service, through the efforts of **S. Everett Phillips,** now allows members to give material to the CSNA California Cabinet for about one quarter of the overall cost. A typical case would be a man who owns a $20 token which he would like to donate to CSNA but feels he cannot be quite that altruistic. He realizes he could not receive more than $10 for the token from a dealer. By utilizing the tax deduction (saving about 25% of the market value of the donation) he can donate the historic token to CSNA at a cost to him of about $5 or less. The token will then be catalogued and prepared for its role as one more link with the past in the numismatic museum which will be built for collectors and the people of California.

CSNA is grateful for the thought-

fulness of the following members and friends for their donations to the Californiana Collection:

Lorne Allman (Riverside)
Thelma Case (Santa Monica)
Charles V. Kappen (San Jose)
Peggy Borgolte (Sepulveda)
Pablo de Jesus (Philippines)
Jack Nestle (Hollywood)
Dan Harley (Claremont)
Mary Colver (Covina)
S. Everett Phillips (Fresno)
S. E. Smith (Colton)
Ty Nagle (Covina)
San Gabriel Valley Coin Club
Paul Hamm (San Diego)
Bryan Burke (San Bernardino)
Kurt Jaeger (West Germany)
Walt Keeney (Alhambra)
San Diego County Inter-Club Numismatic Council
Dr. Harry Tepper (West Los Angeles)

While all the donors made sizeable contributions, the last four, by the nature of their donations, deserve some special comment.

Kurt Jaeger, of West Germany, donated two beautiful, large medallions, one from the Columbian Exposition and the other from the Louisiana Purchase Exposition. These were formally presented by Robert Clarke at the business meeting of CSNA at the Biltmore Hotel. Both will fit in with California tokens honoring the same events.

Walt Keeney, the giant among donors, continued his flood of gifts. These interesting additions included the Mission medals, in holders, in both bronze and silver; a large selection of "S" mint silver dollars; and many historic tokens and modern medals in bronze and silver.

An event of the banquet of the CSNA convention at the Biltmore Hotel was an announcement by **Paul Hamm,** representing the **San Diego County Inter-Club Numismatic Council,** that the last silver medal commemorating the founding of the city of San Diego had been saved for our Californiana Collection. Paul Hamm presented a pair, bronze and silver, of the octagonal medallion to your curator. CSNA is doubly pleased to receive the set because **Mrs. Anna Panosh** helped design the medallion.

The above list is living proof that the last is not always the least. The donation by **Dr. Harry Tepper** consists of 43 dies which were engraved to advertise several banks in California. The dies carry such familiar names as Citizens Bank, National Bank, Commerce and Savings, First National, and Farmers and Merchants Bank. Dr. Tepper, being a thoughful numismatist, knew the dies were not as valuable to CSNA unless there were some coins to accompany the impliments. He saw to it that a set of tokens was struck from each of the dies. The 43 dies and matching tokens represent one of the finest additions to the collection ever donated. They will attract much attention in the future museum and will be wonderful illustrations of how dies are used to strike coins, medals and tokens.

The entire numismatic fraternity is grateful to **Dr. Tepper** for his unselfish gift and intelligent handling of this marvelous addition to the cabinet. Thanks are also extended to **James Betton** and **Dan Harley** for their work in the delivery and execution of the tokens struck from the dies.

THE ANSWER TO THE QUESTION of what is needed for the Californiana Collection is simple: "If it pertains to California and is associated with numismatics, it is needed." Please send all contributions to:

BRYAN BURKE
2364 North "G" Street
San Bernardino
California 92405

North of the Tehachapis

By JERRY KROEGER, CSNA 1424

Central California Coin Club of Fresno, had the pleasure of hearing **Fred Tinkham** speak on O.P.A. war tokens and various medals. O.P.A. war tokens is a good subject for the "remember when" group. It was only 26 years ago, what were you doing then? Bingo was played by the members and visitors at the September meeting and was enjoyed by all.

Fresno Numismatic Society members were treated to an unusual display of currency owned by Dr. Bernard Schaaf. Dr. Schaaf told an interesting story of what to look for in currency as well as some of the unusual "finds" in unusual places.

Two visitors from afar were guests of FNS at the regular Tuesday evening meeting in August. **Kitty O'Sullivan,** from Ireland was visiting relatives here, and **Ritva Lamberg,** an exchange student here from Finland, during her senior year 1958-59. Ritva brought a commemorative coin from Finland for the Higbees, who were her adopted parents during that year.

Welcome aboard to Far West Coin Shop, located in the Fig Garden Village Shopping Center. The new shop is owned and operated by **Tony Turner,** ably assisted by **Jack Riley** who makes valuable contributions to both clubs in this area.

Pacific Coast Numismatic Society had the pleasure of hearing **Dr. C. W. Aby** read **Ed Sin's** article on "Mexican Coinage of the 18th Century." Ed was the winner of the PCNS papers contest. Neil Utberg has this to say in his catalog of Mexican coins, "I consider the years 1556 to 1732 to be the Dark Ages of Mexican Coinage, most coins were struck so crudely on irregular planchets that it is a great problem to properly identify the coins." Dr. Aby illustrated many of the points brought out with coins from his own collection, and with an occasional comment from his fund of knowledge of Mexican coins and their history. Among the interesting points were: The earliest known date of Mexican coins was 1600. The word "Real" means Royal, and cob means lump (or a lump of silver). Dr. Aby exhibited the rare Mexican 3 reales, of which there are less than 25 known.

Birthday Congratulations! **Frank E. Howard** was born October 17, 1878. Last year he and Mrs. Howard celebrated their 65th Wedding Anniversary. We had hoped they would attend our October meeting so that we could congratulate them in person. In any case, again our heartfelt congratulations on Mr. Howard's 90th birthday.

New Officers for **Northern California Numismatic Association.** At NCNA's recent convention, **Aldo Basso** was elected president. Retiring president, **Rudy Gjurovich,** automatically becomes a member of the board, as the past-president. **Ed Sins** was re-elected as 1st vice-president, **Lillian Hooker** was elected as 2nd vice-president. Mrs. Hooker has been their very able secretary since the founding of the organization and requested retirement from that office. She attended the ANA convention in San Diego as ANA's official representative for NCNA. Other officers were elected including a secretary and a treasurer. All are looking forward to a good year.

Exhibitors and speakers at the September meeting of **Liberty Numismatic Society** were **Aldo Basso, W. M. Bowers, Bill Bennett, R. W. Gardner, Roy Hill, Cecil Moorhouse** and **James Noel Jr.** LNS meets the first Wednesday of each month at 850 Burlingame Ave. (Burlingame Recreation Center) at 7:30 pm.

Diablo Numismatic Society Coin Fair Re-Cap. An organization that serves the community is paid back in kind, and this years successful DNS Sixth Annual Coin Fair is a perfect example of the truth of this axiom. Attendance doubled this year according to our visitors register. Bourse dealers interviewed indicated that they were pleased with sales and many would consider returning next year for more of the same.

Exhibits this year not only matched

the fine exhibits of the 1967 show but excelled in the Junior Division with a collection of fine exhibits only surpassed by major state and national shows. The Railsback Award Junior Exhibits, limited to only one coin, were excellent. This special competition, for DNS junior members only, created quite an impression with visiting dignitaries and officers of other California coin clubs. Interviews with the coming show general chairman of the Eagle Coin Club in Yuba City and Sacramento Valley Coin Club Show exhibit chairman, indicated that institution of a similar competition would be started. Credit for establishing this worthy and unique competition goes to **Dr. Guy Railsback** of DNS.

Some of the exhibit winners were: Best of Show "Royal Coinage of King Kalakaua" by **Mrs. Carol Neyens;** first place winners in various categories were **Frederick T. Peterson, Vincent F. Beretta** and **Rapha W. Brown.**

Railsback awards: first, **Alan Hunt;** second, **Tim Marten;** and third, **Richard Piedmonte.**

Speakers for the past three months of **East Bay Coin Club** of Oakland were **Steve Album,** Coins of Afghanistan and the Middle East; **Sidney Haas,** Coins of Old German States; and **Les Lodge** on PPIE medals in the PCNS collection.

Past programs of the **San Francisco Coin Club** consisted of: **S. G. Yasinitsky** speaking on "The Evolution of Numismatic Pieces from Currency to Awards." Other Hobbies Night (competitive). Three awards were given to the three highest scoring "People's Choice" ballot: **Dr. Guy Railsback,** Sea Salvage Silver"; **Robert Bridges,** "What's doing at the Home of the S Mint Mark".

Maxine Hopperstad writes for the **Vallejo Numismatic Society's** bulletin and she says, **"Ed Werth** will speak on What Grade is the Best Buy, at the October meeting". For the November meeting **Norry Baldwin** spoke on the Cleaning of Coins.

The Sacramento Valley Coin Club Annual Coin-A-Rama, held Oct. 19-20, in Sacramento, was a huge success. Attendance was well above that anticipated; and bourse dealers were quite satisfied with the business done; and the auction was most active. Best-of-Show exhibit award was won by **Ralph W. Brown,** with a display of Morgan dollars; first prize exhibit winners were: **Kermit Neyens, Michael LaRocco, Mike Jones** and **Vincent Beretta.**

Success of the show was due to the publicity coverage in the Sacramento area by T-V, radio and newspapers.

"Hap" Yeager, general chairman, and his committee chairmen, are to be congratulated on a job well done.

South of the Tehachapis

By NONA G. MOORE, CSNA 1573

SOMETHING NEW

The **Society of Philatelics and Numismatics,** known as **SPAN,** and established in March 1968 in Fresno (general headquarters), held its first annual meeting September 28 at the Disneyland Hotel. **Jack McQuaide** is president; **R. Paul Endler,** secretary; and **Ben Abelson** and **Ed McClung,** directors. The first issue of its bulletin was issued in September also, and is to be known as **Ex-SPAN-sion,** with Endler and McClung as interim editors. Future plans include custom-made SPAN membership cards.

"Philately and numismatics link men everywhere with all ages of humanity, reflecting the wisdom and failures of the past, the problems of today, and the dreams of tomorrow." SPAN is an organization designed to link philately and numismatics, serving a bridge between both hobbies.

Anyone interested may contact Jack McQuaide, 1015 Conlon Ave., LaPuente, Calif. 91744.

Southern California members of the **International Order of Wooden Money Money Collectiors** conducted an interesting forum at the recent CSNA con-

vention at the Biltmore Hotel. Plans were formulated for a Wooden Money Collectors Chapter in the Los Angeles area with the first meeting scheduled at 14928 South Avis Avenue in Lawndale on Dec. 1. Information about this group may be obtained by calling OS 6-0304, or writing to the above address or to 18814 Florwood Ave., Torrance, Calif.

BIRTHDAY DINNER

Pomona Valley Coin Club celebrated its eighth birthday in October with an enjoyable potluck dinner at the Women's Club in Pomona. Highlight of the program was a "This is Your Life" production featuring President **Cliff Kreizel,** who was very much surprised.

SPECIAL AWARDS

Miss Debbie Martin, Lawndale junior numismatist, and **Mrs. Joy Parrish,** N.A.R. Stamp and Coin Club member, received trophies in numismatic competition at the seventh annual Sports Hobby Show sponsored by the North American Rockwell Corp., Los Angeles, in September. Debbie took first with her "History of JFK" display, and Joy received a second for her three cases of "Wooden Money of America."

O.C.N.E.C.

Orange County Numismatic Error Club is a major club in the error coin hobby and meets the second Tuesday of each month. Free error coins are given to all who attend, as well as a special one to those who become members. Anyone interested in attending or joining may write Jack Ackerman, Box 5284, Santa Ana, Cal. 92704, for information about meeting place and time.

OTHER HOBBIES

Fontana United Numismatists October meeting, attended by 65 persons, was devoted to "Other Hobbies." **Mrs. Bess Sturgess,** a truly fine artist from San Bernardino, brought some of her beautiful paintings; **John Lenker** had his guinea pigs with him (and his usual humor); **Ben Coon** displayed his coin spoons; and among others were wood carvings, placer gold, and trophies won for equestrienne abilities. This type of program has always proved fascinating for everyone in attendance — it gives one an opportunity to know more about the personalities of the members who so regularly attend as "just numismatists"!

CHARTER TRIP

A group of 41 from the **Fontana United Numismatists** chartered a bus and had a truly enjoyable trip to Hollywood to attend two tapings of the Bob Barker T-V program "Truth or Consequences." No one from the group was selected, but the program itself will be seen December 13.

EXTENDED ARMS

Be-Lo-Ce Coin Club of Imperial Valley recently donated coins to a young man from Imperial, **Jerry McDaniels,** who is suffering from a kidney disease.

East Los Angeles Coin Club is having a drive to help the Crippled Children's Hospital, Los Angeles, for the rest of 1968. Members are donating coins for a special auction and proceeds will go to the hospital. **Cliff Kreizel** is president of ELACC.

FUND RAISING ACTIVITIES

Upland Coin Club had a very successful White Elephant Sale in September, in which everyone participated by bringing his odds and ends and taking home some one else's. Total sales embellished the club treasury considerably, and it is a worthwhile fund raising activity in which **everyone** does something with not much work!

ANA FIRST

Verdugo Hills Coin Club member, **Ralph Wixson,** took a first place exhibit award at the San Diego ANA convention. It must run in the family, for his nephew, **Mike Jones,** from Redding in the far north part of the state, received a first in the Junior division.

HERE AND THERE

Ralph "Curley" Mitchell retired recently from his regular work — but only for fifteen minutes! He has accepted the position of West Coast representative of the Franklin Mint.

Matthew van der Voort of Amsterdam, The Netherlands, frequently seen at U.S. conventions, is planning to move to the United States. Rumor has it that he may settle somewhere near Ojai, California.

A 1969 **Error-a-rama** show is being planned sometime the first part

of March, in Orange County "some place." Watch the Calendar of Events for definite information.

ELECTED OFFICERS

NORTH AMERICAN-ROCKWELL CORPORATION STAMP AND COIN CLUB — John R. Parrish, president; **Charlie Shields**, executive vice president; and **Robert King**, treasurer.

BE-LO-CE CLUB (El Centro) — **George Phelps**, president; **Hugh Kissick**, vice president; **Velma Mowat**, secretary; and **Everett Mowat**, treasurer.

CONVENTION SIDELIGHT

The election has come and gone and we will have a new United States President in January 1969, but a fabulous **pre-election** (perhaps a once-in-a-lifetime) **sight** was observed at the Biltmore Hotel in the now-famous Biltmore Bowl during our recent 43rd semi-annual convention. 592 telephones (some with head sets) were installed in this room on almost as many desks, with 1000 people working therein at the telephones, ten teletypes, and many, many costly IBM machines. This was the area covering the thirteen Western States with election returns to be broadcast from all 'phone, television and radio hookups connected to it — every bit of election return information originated from this area the night of the election, and it was a sight to behold! The busy buzzings of the throngs of workers there at the time we saw it must have been multiplied ten-fold on election night.

It is not often one is given the opportunity of viewing this and the thought arises that it is unusual enough to be worthy of mention to those (1) who attended the convention and didn't know what it was all about, or (2) to those who were not fortunate enough to have attended.

A.N.A.T.

The **Organization of International Numismatists** presented **C.O.I.N.** with a check to be given to the **American Numismatic Authentication Trust.**

How many of our other clubs have given this worthy group a real good thought?

COINARAMA

San Diego County Inter-Club Numismatic Council is holding its 11th annual coinarama at the Scottish Rite Memorial Center in Mission Valley on Dec. 14 and 15. Registration is 50¢, and each registrant will receive an eleven cent wooden piece.

Many exhibits are anticipated, but most interesting promises to be the gold medal won at the Olympic Games in Mexico by **Lowell North** of San Diego. A 600-lot auction will be held both days, conducted by **Dick Martin.** Many bourse dealers will be in attendance.

CLUB SPEAKERS

Ed Averkieff, North American-Rockwell Corp. Stamp and Coin Club, "Foreign Military Medals of WWI". **A. Ben Coon,** Fontana United Numismatists, April, "Collecting U.S. Proof Sets by Type". **Paul Hamm,** Poway, June, "So-Called Dollars". **Mrs. Ann Hall,** Whittier, August, "Women on Coins".

Mrs. Laura Nemez, North American-Rockwell Corp. Stamp and Coin Club, "A Numismatic Trip to Paradise". **Sam Koeppel,** Southern Hub, "Romance of Money". **Charles Nissen,** Poway, September, "How to Clean Coins and Investing in Coins". **R. B. Carter,** Whittier, July, "Altered Coins".

Mrs. Joy Parrish, Southern Hub, "Wooden Money of America". **Cecil Kariker,** Orange County, September, "Down Memory Lane, Numismatically". **Tom Montgomery,** Upland, October; and Fontana United Numismatists, November, "Trip Behind the Iron Curtain — Numismatic and Otherwise".

Herbert Bergen, Orange County, September, "Odd Denominations of U.S. Coins". **Gil Schmidtmann,** Fontana United Numismatists, September, "Discoveries in the Old Mining Areas of Nevada". **Richard Trowbridge,** Orange County, October, "History and Coinage of Edward VIII". **Mrs. Ethel Lenhert,** Covina, October, "Mission Medals". **Charles Colver,** SIN (San Gabriel), October, "British Colonial Coins".

Bill Wisslead, Echo Park Coin Club, August, "History and Coinage of Sarawak". **James Ray,** Long Beach Coin Club, October, "So-Called Dollars". **Mort Goodman,** Orange County Numismatic Error Club, September, "Error Coins — Judging and Displaying". **Fred W. Coops,** San Bernardino, September, "Political Tokens".

Bob Hanson, Orange County Nu-

mismatic Error Club, October, "Coin Laminations". **Lowell Lundburg,** San Diego Numismatic Society, August, "Exhibiting — As I See It". **Ethel Stone,** 49er Coin Club, September, "The Three Dollar Bill".

ATTENTION — SECRETARIES — PLEASE

For those who missed my address last quarterly, please do send all notices, bulletins, new officers, pertinent information, etc., to: Mrs. Nona G. Moore, P.O. Box 245, Fontana, Calif. 92335, so I can give you good publicity.

—o—

Meet Your New Assistant Editor

Your new assistant editor for Southern California, **Mrs. NONA G. MOORE,** became interested in numismatics in 1961 through her son's activities with coins, and was immediately fascinated with their history and beauty, and plunged head first into all facets of numismatics!

Nona is a native of Minnesota, graduating from Cambridge High School and from the University of Minnesota with a Bachelor of Science degree in Music Education. She migrated to Southern California in 1943, where she met and married her husband, Dr. G. E. Moore, Jr., a dentist, in 1944. They have one son, George, a 17-year old senior at Aquinas High School in San Bernardino, who has a fine coin collection and is a well-known member and big helper at club meetings and shows in the area. Also seen with Nona at the meetings and shows is her hubby, and her mother, Mrs. Mary Gillespie, who recently moved to California. Unfortunately the only interest Dr. George has in numismatics is his family!

In addition to her homemaking activities, PTA and Booster Club activities, and many numismatic doings, Nona has operated a lively coin shop, Nona's Coins, in Fontana, for nearly seven years, through which she has met many interesting and amusing experiences including burglaries and even capturing the thieves with the assistance of her two Georges!

Her personal collections include specific foreign currencies; world gold; U.S. gold of 1920; Great Britain, Canada and Australia complete; New Zealand half and one pennies; plus the German Empire from 1871 to date. She also is frequently seen wearing unusual and interesting numismatic jewelry of the past, another favorite portion of her coin collection. Still another of her acquisitions is a good numismatic library which has nearly reached the 300 mark in books alone. (Editor's note:—How many of our members can equal this?)

In addition to ANA, CSNA and NASC, she is a member and officer of several clubs in Southern California, taking an active part in their meetings. Nona helped to organize five SBCCC coin shows, being general chairman in 1968. In 1966 she and Sylvia Novack were co-general chairmen of the CSNA 39th semi-annual convention held at Riverside's Mission Inn.

If you ask Nona to do something she will undoubtedly do it—for the old saying goes that if you give a busy person something to do, it will get done!

From the Desk of the Secretary

LIFE MEMBERS ACCEPTED

18-2 BETTON, James L. Jr.....P.O. Box 533, Santa Monica, Calif. 90406
21-1 MARTIN, William B.....P.O. Box 5185, Santa Ana, Calif. 92704

NEW MEMBERS

2009 THEMIST, Mrs. George
275 Moncada Way, San Francisco, Calif. 94127
(sponsored by the secretary)

2010 WALLACE, Evelyn.....P.O. Box 10096, Santa Ana, Calif. 92711
(sponsored by Charles Colver)

2011 WALLACE, Carol.....P.O. Box 10096, Santa Ana, Calif. 92711
(sponsored by Charles Colver)

2012 WALLACE, Susan.....P.O. Box 10096, Santa Ana, Calif. 92711
(sponsored by Charles Colver)

2013 WALLACE, Donnie.....P.O. Box 10096, Santa Ana, Calif. 92711
(sponsored by Charles Colver)

2014 WALLACE, Donald A.....P.O. Box 10096, Santa Ana, Calif. 92711
(sponsored by Charles Colver)

2015 BOWMAN, Homer B.....5881 White Circle, Westminster, Calif. 92683
(sponsored by the secretary)

2016 BOLING, Richard.....232 W. Fifth St., San Dimas, Calif. 91773
(sponsored by Charles Colver)

2017 NUMISMATIC COUNCIL OF ORANGE COUNTY
2053 Cypress Ave., Santa Ana, Calif. 92707
(sponsored by William Wissland)

2018 VOGT, Ernest A.....71 Lake View Ave., Piedmont, Calif. 94611
(sponsored by the secretary)

2019 DEETS, Jerry.....P.O. Box 5323, No. Hollywood, Calif. 91605
(sponsored by Les Lodge)

2020 PRICE, B. L.....5751 Carpinteria Ave., Carpinteria, Calif. 93013
(sponsored by Don Jurgensen)

2021 TRACE, Mrs. Barbara.....431 S. Burnside Ave., Los Angeles, Calif. 90036
(sponsored by Ralph Marx)

2022 ASTER, R. F.....1427 N. Grand Ave., Covina, Calif. 91722
(sponsored by Charles Colver)

2023 ELLIS, Harry A., Jr.
7736 Paseo Del Rey, Apt. 5, Playa Del Rey, Calif. 90293
(sponsored by Joy Parrish)

2024 SIMPSON, William T., Jr.....339 Fairfax, Los Angeles, Calif. 90036
(sponsored by Joy Parrish)

2025 AMICK, Marie D.....7593 Lee Dr., Buena Park, Calif. 90620
(sponsored by Charles Colver)

2026 IMPERIAL COINS.....P.O. Box 984, Calexico, Calif. 92231
(sponsored by Sally Marx)

2027 MANN, E. A.....P.O. Box 401, Tucson, Ariz. 85702
(sponsored by Charles Colver)

2028 TURNER, Anthony C.....5132-A N. Palm, Fresno, Calif. 93704
(sponsored by Everett Phillips)

2029 ROBERTS, Owen L.....P.O. Box 401, San Bernardino, Calif. 92402
(sponsored by Charles Colver)

2030 TVEDT, Elmer T.....4019 Illinois, San Diego, Calif. 92104
(sponsored by Dorothy Baber)

2031 JONES, Hugh B.....P.O. Box 6405, Centre Br., Sacramento, Calif. 95860
(sponsored by Charles Colver)

2032 HARRIS, William A.....410 Alabama St., Vallejo, Calif. 94590
(sponsored by Vallejo Coin Club)

2033 McCLASKEY, Dr. Clemens A.....P.O. Box 814, Fortuna, Calif. 95540
(sponsored by Charles Colver)

2034 LUNDBERG, Beverly J.....4042 Vivian St., San Diego, Calif. 92115
(sponsored by Dorothy Baber)

2035 LOUTH, William T.....325 E. 45th St., New York, N.Y. 10017
(sponsored by Dan Harley)

2036 OXNARD COIN CLUB.....P.O. Box 855, Oxnard, Calif. 93030
(sponsored by the secretary)
2037 WEBER, Harry E.....4407 W. El Segundo, Hawthorne, Calif. 90250
(sponsored by Charles Colver)
2038 EUREKA COIN CLUB.....P.O. Box 505, Eureka Calif. 95501
(sponsored by the secretary)

RE-INSTATEMENTS

1221 PULATI, Evalene G.....111 E. Cubbon, Santa Ana, Calif. 92701
1295 BARCHERS, E. B.....3838 Central, Kansas City, Mo. 64111
1483 MILLER, Dorothy.....3324 Daisy Ave., Long Beach, Calif. 90806
1484 MILLER, Carl R.....3324 Daisy Ave., Long Beach, Calif. 90806
1540 HOTTE, Donald F.....P.O. Box 1124, Jacksonville, Ark. 72076
1604 MODESTO-TURLOCK COIN CLUB
c/o Frank Brower, 2020 Ellis, Modesto, Calif. 95350
1701 DAVIS, Robert G.....14012 Trumball, Whittier, Calif. 90604
1727 JON QUINN GALLERY.....1002 Tenth St., Sacramento, Calif. 95814
1825 BUNGE, Warren.....784 Highland, Orange, Calif. 92667
1826 WATT, Claude.....1237 W. Palm Ave., Orange, Calif. 92668

RESIGNATIONS

485 NORDIN, Jerry M.

CHANGE OF ADDRESS

1516 BINGLEY, Mrs. Regina.....650 Emerson Way, Sparks, Nev. 89431
1362 MULROY, John D.....1228 21st St., San Francisco, Calif. 94122
1503 MULLER, Mrs. Kathy.....255 Ortega St., San Francisco, Calif. 94122
1568 RIFKIN, Benjamin.....15 Coral Lane, Sacramento, Calif. 95815
1227 CENTRAL STAMP & COIN.....P.O. Box 3346, Modesto, Calif. 95353
5-2 HENKEL, William J.....P.O. Box 621, Angels Camp, Calif. 95222
1739 RADCLIFFE, Mrs. Margaret J.
Route #2, Box 52, Winlock, Wash. 98596
1894 TOWNSEND, Don Jr.....506 W. Seventh St., Los Angeles, Calif. 90014
689 LUNDGREN, Ray.....506 W. Seventh St., Los Angeles, Calif. 90014
1328 BROTMAN, Irv. F.....10138 Palms Blvd., Los Angeles, Calif. 90034
1660 REEL, Art.....2013 Dana, Corona, Calif. 91720
1481 COPELAND, James R.....247 "A" Rifero Dr., Santa Barbara, Calif. 93105
1901 CARSON, Curtis D.....23910 La Dune, Apt. 50, Torrance, Calif. 90505
1679 MARX, Mrs. Sally.....P.O. Box 227, Canoga Park, Calif. 91305
1820 MARX, Ralph J.....P.O. Box 227, Canoga Park, Calif. 91305
1113 LINTON, C. Bruce.....1016 S. Eadington, Fullerton, Calif. 92633
1785 MARKS COIN SHOP.....224 N. Santa Cruz Ave., Los Gatos, Calif. 95030
1578 McCOLLUM, Randolph H.....110 Lullwood, San Antonio, Texas 78212
1297 BRADLEY, Ken.....Rt. 1, Box 153B, Washaugal, Wash. 98671
498 SAN FERNANDO VALLEY COIN CLUB
c/o Foster Hall, 19157 Cantara, Reseda, Calif. 91335
1111 LEVINE, Max.....18634 Linnet, Tarzana, Calif. 91356
1893 PELZ, David W.....521 S. Lyon, Santa Ana, Calif. 92705
1839 PROCTOR, Edward J.....10892 Lampson Ave., Garden Grove, Calif. 92640
1819 ANCIENT COIN CLUB OF AMERICA, So. Calif. Chapter
P.O. Box 227, Canoga Park, Calif. 91305
1278 FRIEND, Joseph.....6907 Teesdale, No. Hollywood, Calif. 91605
1690 CENTER, James H.
USS Colleton, A.P.B. 36, c/o F.P.O. San Francisco, Calif.
1345 LONERGAN, William J.....635 Laura Ave., La Puente, Calif. 91744
1473 MILLER, John.....302 S. Birch St., Santa Ana, Calif. 92701
1470 RAYMOND, William K.
2938 E. Virginia #32, West Covina, Calif. 91790

MEMBERSHIP REPORT

Membership, Aug. 16, 1968	983
New Members, Aug. 16 to Nov. 15, 1968	30
Re-Instatements	10
Resignations	1
Net Membership, Nov. 15, 1968	1022
Total Life Members	91

THE OLYMPIC MEDALS

By VINCENT BERETTA, Sacramento, CSNA 1743

ANCIENT OLYMPIC GAMES

The Olympic Games were first recorded in 776 B.C., at Olympia, Greece; and were held every four years thereafter, being combined patriotic, religious and athletic festivals.

The first event was a foot race of about 200 yards. The games gained both in scope and popular acclaim as time passed. Under the Roman emperors the games deteriorated into professional carnivals and circuses, until they were banned by Emperor Theodosius in 394 A.D.

There are fifteen ancient coins that were made to commemorate these Olympics, but I will not go into them in this article.

MODERN OLYMPIC GAMES

The modern games are the result of a French educator, Baron DeCoubertin's efforts to promote international understanding through the medium of athletics.

Nine nations sent athletes to the first modern Olympic Games in Athens, Greece, in 1896. The Winter Olympics were added in 1924.

These games now have more than 50 nations represented in more than 200 different events.

World Wars I and II were responsible for the cancellation of the 1916, 1940 and 1944 games.

I have more than 50 different medals and coins in my collection, and which I have exhibited in California during the past few years. I will now comment on some of my favorite medals:

Athens, Greece, 1896

The first bronze medal of the modern games. The Athens Stadium is shown on the obverse; and an oak wreath on the reverse.

Amsterdam, Netherlands, 1928

Prize for the victor, an Olympic silver medal, 925 fine, 60mm in diameter and 3mm thick. Obverse shows a woman holding a crown of olive branches; and reverse, the victor being carried by his fellow athletes (figure 1).

Los Angeles, Calif., 1932

A commemorative medal was awarded each athlete. This copper medal, 69mm in diameter, was designed by Julio Kilenyi of New York. Obverse shows two seated women holding a shield; reverse depicts a man and a flag (figure 2).

A medal of goldene bronze, with eight different athletic figures on the obverse; and the reverse depicting a discus thrower and a shield.

A souvenir medal showing a California bear and the Olympic rings on the obverse; the U.S. battle fleet on the reverse.

A 1909S VDB cent, rolled out as an Olympic souvenir. A discus thrower is shown on the obverse; the date 1909S appears on the reverse.

London, England, 1948

A 38mm bronze medal. Obverse has the Parade of Athletes; and the reverse depicts the London shoreline in high relief and the Olympic rings.

Squaw Valley, Calif., 1960

A silver medal for the Winter Games. Obverse shows the word "Japan" in small letters (balance being blank); and the reverse shows the rings of the Olympics on a shield.

CONCLUSION

I would like to hear from anyone interested in the Olympic coins and medals, and if anyone knows of a book on these I would appreciate hearing from him about it. (Address: 2931 Trentwood Way, Sacramento, Calif. 95822.)

The world's largest collection of Olympic Games medals can be viewed at Helm's Athletic Hall, 8760 Venice Blvd., Los Angeles, Calif. Open free to the public.

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(Editor's Note: Both the author of this article and your editor realize it is a very brief summary of the Olympic Games and the medals pertaining thereto. Perhaps some of our readers will come forth with a supplementary article on this very fascinating subject; and we hope to have some more articles by Vincent on these games and medals in the near future.)

———o———

ELECTION OF 1969 - 1971 OFFICERS

As outlined on page 133 of the Fall 1968 issue of Calcoin News, the election of CSNA officers will be held by mail. Ballots will be mailed out by our secretary about the first of January.

At the recent convention in Los Angeles, the nominating committee of Charles M. Johnson (chairman), Dan Harley and William R. Weber, submitted the following list: —

President	Albert L. Baber (San Diego)
Vice President	S. Everett Phillips (Fresno)
Secretary	Charles G. Colver (Covina)
Treasurer	William O. Wisslead (Santa Ana)
*Board Member	Charles V. Kappen (San Jose)
Board Member	James L. Betton, Jr. (Santa Monica)
Board Member	Don T. Thrall (Berkeley)
Board Member	Stuart T. Edgerton (San Diego)
Board Member	John D. Sears (San Francisco)
Board Member	Gordon Z. Greene (El Monte)
Board Member	John Cobb (Mountain View)
**Board Member	Ralph Marx (Canoga Park)

* — As past president is automatically on the board.

** — Nominated from the floor.

———o———

UNUSUAL WOOD PIECE

Wooden nickels have been issued as advertising gimmicks for many events, but one of the most unusual was the issue stamped "Blood Money". This was to show appreciation to blood donors during a blood-raising drive in 1955 in Vancouver, B.C., Canada.

———o———

EDWARD LACKED SILVER

During nine years of the reign of Edward III of England, from 1335 to 1344, no silver pennies were struck, because of a silver shortage.

———o———

"Tenner" is the term used in Britain to describe the 10-pound note of the Bank of England.

POT OF GOLD

A company of gold bullion dealers in Leicester, England, is selling solid gold chamber pots designed to satisfy investors who cannot buy gold bars or coins because of the government ban.

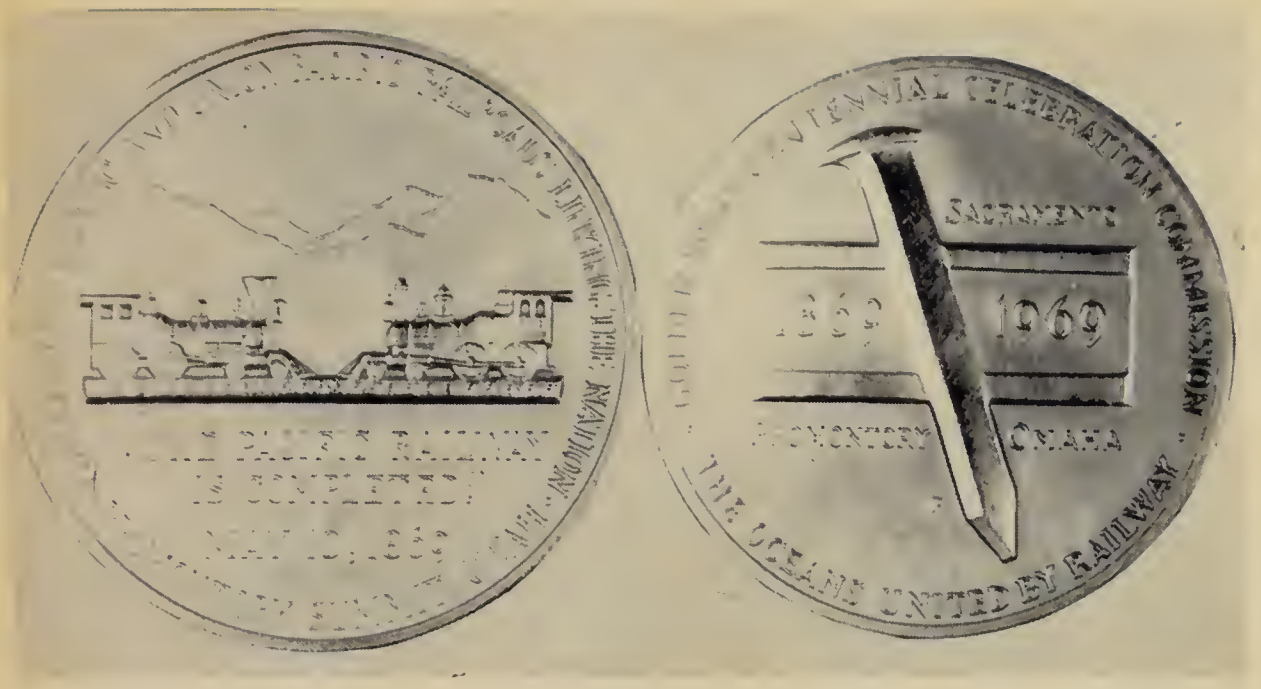
———o———

CONVERSION FORMULA

The formula for converting dates on Arabic coins to Christian dates is to add 622 to 97 percent of the Arabic date.

———o———

The price of a French omelet in a German restaurant rose from 10,000 marks to 20,000 marks between August 5 and 6, 1923, during the inflation period.



Golden Spike Centennial

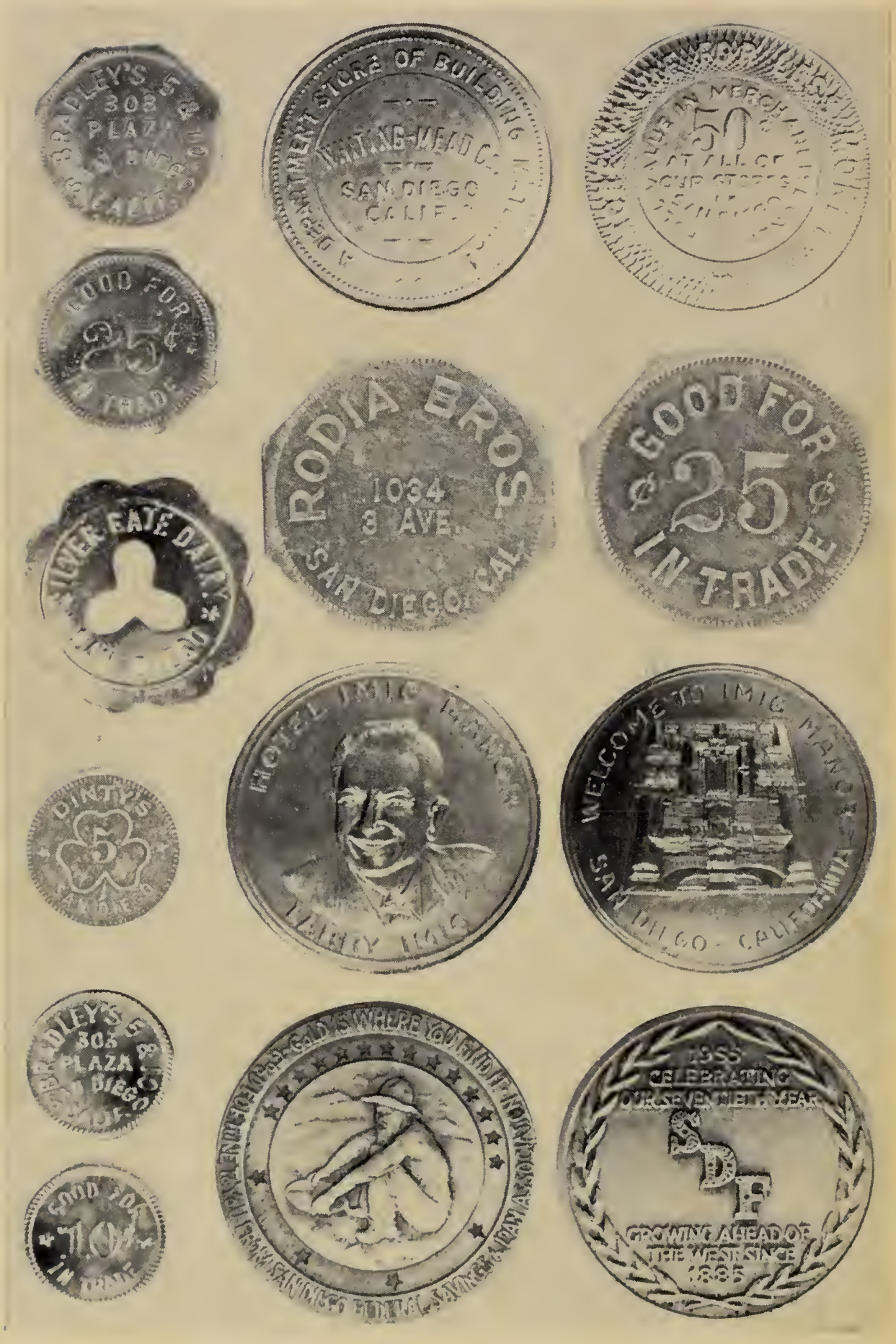
Every school boy and girl no doubt has read of the historic occasion on which the two railroads, the Union Pacific building west from Omaha, and the Central Pacific building east from Sacramento, met at Promontory, Utah.

The idea of a trans-continental railroad was first voiced in the 1830s; but it was not until 1862 when an Act of Congress was passed, and signed by President Lincoln, that the idea materialized. Some time passed before the actual building started — and finally on May 10, 1869, the two lines joined. Many were the dignitaries from all over the United States who were present, and their remarks have been recorded for posterity — but I can remember reading many years ago, either a poem or story, in which a line appeared somewhat as follows: "But what did the engines say to each other, as they stood face to face?"

The famous Golden Spike, part of the ceremonies, was fashioned from $400 worth of gold by San Francisco jewelers; and is now on display in the Stanford University Museum at Palo Alto. Whereabouts of the silver spike is unknown. The highly polished California laurel tie, formerly on display in San Francisco, was destroyed in the 1906 earthquake and fire.

A medal, designed by Frank Gasparro, struck at the Philadelphia Mint, was authorized by Congress. On the obverse appears the two engines, of the Union Pacific and Central Pacific, "Jupiter" and "No. 119"; around which are the words THE CENTRAL PACIFIC AND UNION PACIFIC RAILROADS LINKING THE NATION . PROMONTORY SUMMIT, UTAH. Beneath the two engines appear the words THE PACIFIC RAILWAY IS COMPLETED . MAY 10, 1869. Reverse shows the Golden Spike; the dates 1869 and 1969; the words SACRAMENTO - PROMONTORY - OMAHA; and surrounded by the legend: GOLDEN SPIKE CENTENNIAL CELEBRATION COMMISSION . THE OCEANS UNITED BY RAILWAY. (Editor's note:—One set of photos sent to me shows the words: SACRAMENTO - PROMONTORY - OMAHA, while the other does not. The written material sent to me makes no reference to these three words as being on the medal. Guess I will not know until I receive the medals I have sent for.)

This medal, while depicting a scene in Utah, is most certainly part of California history, and should be in every numismatist's collection. The medal may be ordered from Executive Director, Field Operations, Golden Spike Centennial Celebration Commission, Room 2419, Federal Bldg., Ogden, Utah 84401.


BRADLEY'S
303
PLAZA
SAN DIEGO
CALIF.
GOOD FOR
25¢
IN TRADE
SILVER GATE DAIRY
DINTY'S
5
SAN DIEGO
GOOD FOR
10¢
IN TRADE
DEPARTMENT STORE OF BUILDING
SAN DIEGO
CALIF.
RODIA BROS
1034
3 AVE.
SAN DIEGO CAL.
HOTEL IMIG MANOR
IMIG
WELCOME TO IMIG MANOR
SAN DIEGO - CALIFORNIA
BRADLEY'S
303
PLAZA
SAN DIEGO
CALIF.
GOOD FOR
10¢
IN TRADE
GOLD IS WHERE YOU FIND IT
1935
CELEBRATING
GROWING AHEAD OF
THE WEST SINCE
1885

SAN DIEGO EXONUMIA

By DWIGHT A. SAFFORD, San Diego, CSNA 422

The following is a continuation of the listings printed in the Fall 1968 issue of "Calcoin News." To quote from the previous issue:—

"The material listed and described in this article is not segregated into specific categories of tokens, medals or souvenirs. It is a catalog compiling all San Diego Exonumia in the cabinet of the writer, presented in this form in an attempt to instill in other collectors the desire to present a listing of the Exonumia of California in their cabinets."

This article will be concluded in the Summer 1969 issue of "Calcoin News."

JONES-MOORE PAINT HOUSE

Obv. Within a 23mm circle, PAINTS • FLEX / QUICKSTEP / 5TH & A; around outer edge, JONES-MOORE PAINT HOUSE / SAN DIEGO, CAL.; mill edged around circle. Rev. Within 23mm circle, GOOD FOR / . 30 . / IN TRADE; mill edged circle. Alum. 24mm square.

Obv. In an arc, at upper center of a 19mm milled circle, PAINTS . FLEX; in 2 lines below, QUICK STEP / 5TH & A; Around outer edge, JONES - MOORE PAINT HOUSE / SAN DIEGO, CAL. Rev. GOOD FOR / (5-point star) 15¢ (5-point star) / IN TRADE; all within 19mm circle of milling. Alum. octagonal, 21mm.

Obv. JONES - MOORE PAINT HOUSE / PAINTS . FLEX / QUICK STEP / 5TH & A / SAN DIEGO, CAL; milled border. Rev. GOOD FOR / (5-point star) 3¢ (5-point star) / IN TRADE; milled border. Alum. 21mm.

Jones-Moore Paint House, F. H. Jones, Pres. and Mgr.; James Moore, Sec.-Treas., at 1265 - 1271 Fifth Ave., 1916-1924.

F. W. LANE

Obv. F. W. LANE / 235 F ST. / SAN DIEGO / CAMERA & STEEL TAPE REPAIRING; milled border. Alum. 31mm. Rev. Plain, milled border.

F. W. Lane, before 1912, Novelty Works at 1137 F St.; 1913, Frank W. Lane, Rubber Stamps, 1137 F. St., address change to 237 F St., 1914-1915; another address change, 235 F St., 1916-1925; in 1926 became Lane Stamp Co., F. W. Lane & Verne N. Sutherland, at 831 7th Ave.; 1927-1937, E. Lois Lane and V. N. Sutherland listed as owners, F. W. Lane apparently dead; 1938, Sutherland listed as owner, and company listed as Sutherland Stamp Co. In 1939 company's name changed back to Lane Stamp Co., located at 936 7th Ave.; 1940 name changed back to Sutherland Stamp Co., located at 923 7th Ave.; 1960 to present (1968) located at 1131 3rd Ave.

MASONS

Obv. In center, Double Headed Eagle, perched on a sword; around outer edge, ANCIENT AND ACCEPTED SCOTTISH RITE OF FREEMASONRY. Rev. Across center, view of edifice and grounds, above, SAN DIEGO A&ASR; around outer edge NEW TEMPLE / CLASS / APRIL, 1965. Bronze, 30mm, loop at top.

Obv. Within 13mm circle, ONE / PENNY; within 20mm circle CHARTERED / APRIL 18TH 1928; around outer edge, DARIUS CHAPTER No. 143 R A M, SAN DIEGO, CAL.: milled border. Rev. Various emblems of Masonry; milled border. Bronze, 31mm.

Obv. Same as above. Rev. Different Masonry emblems. Gilt bronze; 31mm.

MEADLAWN DAIRY

Obv. Within 23mm circle, at center, 3 diamonds as ornament; around inside of circle, MEADLAWN DAIRY / SAN DIEGO. Rev. Within 23mm circle, ONE QUART / M (5-point star to r. and l.) / MILK. Alum., scallop (8) edged, 29mm.

MICKIE FINNS

Obv. Within a 21mm circle, a bison facing l; inside and around a 33mm circle, ONE WOODEN NICKEL 5¢.

Rev. LEGAL / TENDER AT / MICKIE FINN'S / ROARING 20'S / FUN WAREHOUSE #1 / 1051 University / SAN DIEGO / CY 7-1920. Wood; 38 mm.

MOUNTAIN MEADOW CREAMERIES

Obv. MOUNTAIN / MEADOW / CREAMERIES / SAN DIEGO / CALIF.; milled border. Rev. GOOD FOR / 4¢ / WHEN / RETURNED WITH BOTTLE; milled border. Alum. 23mm.

In 1933 the Mountain Meadow Creameries purchased the Star Dairy (Creamery) located at Jacumba Hot Springs, and became the sole large dairy products distributor as well as producer of its own products in that community. Had herd of 450 dairy cattle at Mountain Meadow Sunshine Ranch at Jacumba Hot Springs. Company was in business until 1945 with E. O. Adams as Manager.

THE NEWPORT

Obv. THE NEWPORT / N-H / (orn.) / 425 E ST. / SAN DIEGO, CALIF.; milled border. Rev. GOOD FOR / 25¢ IN TRADE: beaded border. Alum. 24mm.

Obv. Around outer edge, NEWPORT BAR PODESTA & KERBER; at center, 1325 E ST. / SAN DIEGO / CAL.; milled border. Rev. 2½; milled border. Alum. 24mm.

James J. Podesta and Hugo H. Kerber were owners of a saloon at 1325 E St., in 1906 to 1909. In 1908 the establishment was known as the Newport Grill. In 1910 Podesta was no longer an associate of Kerber; in 1912 the establishment became Robertson & Moore's Saloon.

O'HARA & BREEN

Obv. O'HARA & BREEN / cross / SAN DIEGO / - / CALIF.: milled border. Rev. GOOD FOR / ★ 5¢ ★ / 24mm.

OLD SPANISH LIGHTHOUSE

Obv. View of Lighthouse, 1542 beneath; around outer edge, OLD SPANISH LIGHTHOUSE POINT LOMA, CALIFORNIA. Rev. CABRILLO NATIONAL / MONUMENT / ON POINT LOMA NEAR / SAN DIEGO CALIFORNIA / COMMEMORATES JUAN / RODRIQUEZ CABRILLO'S / DISCOVERY OF CALIFORNIA / AND THE WEST IN 1542 / THE SITE COMMANDS / ONE / OF THE WORLD'S FINEST HARBOR VIEWS. Goldene, 30mm; 3mm top holed.

One of the U.S. National Monuments, small in size but one of the largest in numbers of visitors per year is the Old Spanish Lighthouse.

PANAMA CALIFORNIA EXPOSITION

Obv. Female figure, seated on a crescent moon, holding a shield, topped with a 5-point star; 1915 in star; SAN DIEGO in shield. In crescent moon, PANAMA CALIFORNIA EXPOSITION. Brass 43mm, holed at top for suspension.

PACIFIC INTERNATIONAL EXPOSITION

Obv. Indian head, facing l.; around outer edge, PAC. INTER. EXPO. SAN DIEGO, CAL. LUCKY PENNY 1935. Milled border. Rev. Standing male, arms outstretched; below hand at left, RESEARCH; below hand at right, INDUSTRY; below foot at left, 1833; below foot at right, 1935. Milled border; bronze, 55mm.

PANAMA CALIFORNIA EXPOSITION SAN DIEGO

Obv. Standing figure of Uncle Sam holding pick and shovel; in background, relief map of North, Central and upper portion of South Americas. Around outer edge, PANAMA CALIFORNIA EXPOSITION SAN DIEGO 1915. Beaded border. Rev. View of Ship in Canal Lock; Aug. 15, 1914, below. Around upper border, PANAMA CANAL OPENED BY S.S. ANCON / OFFICIAL SOUVENIR. Beaded border. Gold plated, 34mm.

PANAMA CALIFORNIA EXPOSITION

Obv. In center, a bell, 1915, below; around outer edge, PANAMA CALIFORNIA EXPOSITION SAN DIEGO. Rev. At center, bear walking l.; 1915 below; around outer edge PANAMA PACIFIC EXPOSITION SAN FRANCISCO. Copper, 18mm.